



LIVINGSTON COUNTY 4-H • 2025 EXHIBITORS BOOK

HEMLOCK FAIR

2025 4-H Livestock Auction

The Livingston County 4-H Livestock Auction will be held Saturday, July 19th, in the Agricultural Building at the Hemlock Fair!

Reception & Animal Viewing: 12pm & Sale: 1pm

2024 4-H LIVESTOCK AUCTION BUYERS



Consignor: Kadence Dougherty
Buyer: Edgewood Farms, LLC



Consignor: EmmaJo Bennett
Buyer: Kyle Farms



Consignor: Brady Wood
Buyer: Vonglis Enterprises, LLC



Consignor: Michaela Bugman | Buyer: Howlett Farms Feed, LLC



Consignor: Emmajo Bennett | Buyer: Bugman & Sons, Inc.



Consignor: Kiara Gramkee
Buyer: Farm Credit East



Consignor: Dalton Bennett
Buyer: Edgewood Farms, LLC



Consignor: Connor Rodwell
Buyer: Gary Swede Farms, Inc.

ALL AUCTION BUYERS (NO. OF PURCHASES)

ATZ Masonry, LLC | BBS Accounting, LLC | Andrea Bailey | Bugman & Sons, Inc. (8) | Canandaigua Stockyards | Mike Dougherty CRC (2) | DeAnna Croteau | Duncan Milk Hauling, LLC (4) | Edgewood Farms, LLC (3) | Farm Credit East (3) | Shepard & Cole, Inc. Gary Swede Farms, Inc. (3) | Genesee Construction Service, Inc. (8) | HLW Acres | Jeffrey Thompson | JNS Farms, Inc. Howlett Farms Feed, LLC (2) | Kyle Farms (7) | J&M Ranch | John Buchinger (4) | Joe Pleace | Lunser Insurance Agency Morsch Pipeline, Inc. | Morton Buildings, Inc. | Perry Veterinary Clinic, PLLC (2) | Reisdorf Brothers, Inc. (3) | Tom Schwartz Power & Construction Group, Inc. (7) | Tompkins Community Bank | Torrey Farms (6) | Vonglis Enterprises, LLC (2) | Werner Farms Village Clipper Barber & Styling Shop | Wolcott Contracting & Consulting, Inc. (3) | Werner Livestock

Important Exhibitor Information

This is your copy of the 4-H Exhibitors Book for the Hemlock Fair. **READ IT CAREFULLY!**

- All fair entries are to be submitted online (free of charge) at fairent.com.
- Helpful instructions may be found on our website on the "Hemlock & NYS Fairs" page under "Fair Entry Help Tools".
- Helpful Planning Forms for the purpose of planning and assisting with the online entry process may be found at the back of this book.

**ENTRIES DUE:
MON., JUNE 16, 2025**

**NO ENTRIES WILL BE ACCEPTED
AFTER JUNE 16TH!**

The online system will close

**Due to the cost of postage, entry tags
and fair passes MUST be picked up at
the CCE Office by July 10th!**



**Scan the QR Code
to start your fair
entries!**

4-H Fair Theme:

CARNIVAL/CIRCUS: 4-H IS THE GREATEST SHOW!

Animal & Horse Exhibits:

Decorate the barn, your stall, or cage with the theme! Prizes will be awarded to the members or club who best incorporate the theme into their animal decorations/displays.

Exhibit Building:

Create a club or individual display. Fairgoers will vote for their favorite display of theme.

Look for more information in upcoming Livingston Livewires.

Questions on the Exhibitors Book, the Online Fair Entry System, or the Fair itself?

Please contact us by phone or email!

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ATTENTION PARENTS/GUARDIANS

We realize and appreciate the importance of the interest and cooperation of parents in assisting 4-H members in completing fair entries and in getting their exhibits to the fairs. However, we ask that parents remember that the 4-H Department is a youth show, conducted for their education and training. The setting up of exhibits, fitting, and caring of animals should be handled entirely by youth while at the fairs.

2025 4-H Schedule for Hemlock Fair

Sunday, July 6	6 p.m.	4-H Market Poultry Show (*NEW* – Showmanship & Market Classes)
Sunday, July 13	1-4:30 p.m.	*NEW TIME* 4-H Building Exhibits Judging, Festival Building
Monday, July 14	2-8 p.m.	4-H Dairy & Livestock Animal Check-In
	3-5 p.m.	4-H Rabbit, Poultry, & Cavy Check-In
	6-8 p.m.	4-H Rabbit, Poultry, & Cavy Check-In
	8:30 p.m.	All Rabbit, Poultry, & Cavy Exhibits must be checked in and in place
Tuesday, July 15	8:30 a.m.-12 p.m.	4-H Dairy & Livestock Animal Check-In
	10 a.m.	4-H Pet Show, Swine Show Ring
	10 a.m.-4 p.m.	4-H Activities and Demonstrations, 4-H Exhibit Building
	12 p.m.	All 4-H Dairy & Livestock Animal Exhibits in place
	12:30 p.m.	4-H Animal (Non Horse) Exhibitor Meeting, Swine Barn
	1 p.m.	4-H Fancy Poultry Show & Poultry Master Showman, Swine Barn
	7-8 p.m.	4-H Ice Cream Social, Ag Building
Wednesday, July 16	9 a.m.	4-H Cavy Show, Swine Show Ring
	10 a.m.	4-H Horse Show: Western Division & Games
	10 a.m.	4-H Rabbit Show, Swine Show Ring
	12-4 p.m.	4-H Activities and Demonstrations, 4-H Exhibit Building
	6 p.m.	4-H Swine Show, Swine Show Ring
	7 p.m.	4-H Rooster Crowing Contest, Barn Area
Thursday, July 17	10 a.m.	4-H Horse Show: English Division
	10 a.m.	*NEW TIME* 4-H and Open Dairy Show, Ag Building
	10a.m.-4 p.m.	4-H Public Presentations, 4-H Exhibit Building
	3 p.m.	*NEW TIME* 4-H and Open Sheep Show, Ag Building
	7 p.m.	4-H Rooster Crowing Contest, Barn Area
Friday, July 18	9 a.m.	4-H Goat Show, Ag Building
	9 a.m.	Open Horse Show: Miniature & Driving, 4-H Members Welcome!
	10 a.m.	4-H Cupcake Showdown, 4-H Exhibit Building
	12-4 p.m.	4-H Activities and Demonstrations, 4-H Exhibit Building
	12 p.m.	4-H Costume Class, Swine Show Ring
	3 p.m.	4-H and Open Beef Show, Ag Building
	7 p.m.	4-H Rooster Crowing Contest, Barn Area
Saturday, July 19	8 a.m.	4-H Grand Master Showmanship Contest, Barn Area
	9 a.m.	Open Horse Show: 4-H Members Welcome
	10 a.m.-4 p.m.	4-H Activities and Demonstrations, 4-H Exhibit Building
	12 p.m.	4-H Livestock Auction Buyers' Reception, Ag Building
	1 p.m.	4-H Livestock Auction, Ag Building
	5:30 p.m.	Animal Awards Presentation (Open Class & 4-H)
		Hosted by Hemlock Fair Ag Committee, Ag Building
	8 p.m.	Animal Exhibits Released - Pens cleaned by Exhibitor
	8 p.m.	Small Animal Barn Tear Down
		*ALL SMALL ANIMALS MUST BE OFF FAIRGROUNDS BY SAT. NIGHT
	8-9 p.m.	4-H Building Exhibits Released

No cars allowed through any gate to pick up building exhibits.

Building exhibits must be hand carried out to parking area!

Sunday, July 20	10 a.m.-12 p.m.	Building Exhibits May Be Picked Up
		*ALL LARGE ANIMALS MUST BE OFF FAIRGROUNDS BY SUN. AT 11AM

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4-H Exhibits: Rules & Regulations

Superintendent: 4-H Staff

1. This department is open to all Livingston County 4-Hers enrolled by April 30, 2025.
2. Registered Cloverbuds may display projects they have completed this year and/or participate in animal science showmanship classes only. They will not be evaluated and no premium is awarded. Participation ribbons will be issued.
3. **All fair entries must be submitted online (free of charge) by June 16th. Go to <https://fairentree.com/> to log in using your 4-H Online account and begin the entry process. Instructions may be found at <http://ccelivingston-county.org/4-h-youth/hemlock-nys-fairs>. Planning Forms to assist with the online entry process may also be found on this page or at the back of this book. The online fair entry system will close on June 16th. Entries cannot be entered/submitted after June 16th. Any 4-Her interested in entering an open class must do so through the Fair Secretary and by the deadline stated in the open class book. See the Hemlock Fair website for information.**
4. Due to the cost of postage, building exhibit entry tags and fair passes must be picked up at the CCE Office before Thursday, July 10th.
5. There shall be only one entry per class, unless otherwise stated. All exhibits entered must have been grown, produced, or made by the exhibitor. Exhibits made during the current 4-H year may be evaluated.
6. All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
7. Projects must be exhibited at Hemlock Fair to be eligible for State Fair consideration.
8. Contact the CCE Office prior to Hemlock Fair if you are interested in or planning on exhibiting animals at the New York State Fair in Departments 01-10. Entry information will be emailed to these exhibitors. State Fair information may be found at <https://nysfair.ny.gov/competitions/>.
9. No 4-H activities are scheduled after 9pm. Therefore, no exhibitors are to be on the fairgrounds after 9pm unless under direct supervision of a parent/guardian. Violators subject to the withholding of premium money.
10. No 4-H exhibitor will be permitted to sleep in the animal barns.
11. 4-H exhibitors and enrolled volunteers will receive a weekly gate pass. A maximum of two weekly gate passes per 4-H family will be issued only to parents/guardians. This gate pass includes entrance to the fairgrounds and grandstand but does not include rides.
12. No entry fee will be charged in this department.
13. **The judges' decision will be final in all classes.** Judging will be based on individual merit, taking into consideration the age, ability, and experience of the member. Premiums and ribbons will be awarded for each exhibit.
14. All building exhibitors MUST present their own exhibits to the judge(s).
15. Arrival and release of exhibits: All items must remain on display for the duration of the fair. Any exhibit removed from the fair prior to the release time will automatically forfeit premiums. Please follow schedule on page 4.
16. Animal stalls must be left clean (unless otherwise instructed by Superintendent) or premium money will be forfeited.
17. Premiums in the 4-H Department will be paid by the Hemlock Fair Association.
18. Awards in all sections, except where otherwise stated, will be on a point system. The points are listed in each section. The total points will be added and divided into the amount of money available to determine the value of each point. EXAMPLE: If each point is found to be worth \$.50, awards would be as follows: (excellent) 2 points x \$.50 equals \$1.00; and (good) 1 point x \$.50 equals \$.50.
19. Exceptions to the Rules & Regulations must be approved by an educator. Violators are subject to the withholding of their premium money. If entry rules are not followed, an item will be disqualified.
20. Every effort will be made to safeguard exhibits, but the Fair Association and 4-H assume no responsibility in case of loss of exhibits or damage by any cause, and upon this condition only are exhibits received.

**LIVESTOCK ANIMALS MAY NOT BE UNLOADED
UNTIL CHECKED BY STATE VET!**

(Certificates of Veterinary Inspection are required at this time!)

Health Requirements for Sections 1-12

SECTION 1 - DAIRY

- **Certificate of Veterinary Inspection:** Issued on or after May 1st. Must include USDA Approved Official Identification & ALL forms of identification MUST be recorded on CVI. See USDA Approved Official Identification section below. The certificate has to be issued by an accredited veterinarian.
- **Rabies Vaccine:** Current Rabies vaccine is required for all cattle 4 mos. of age or older on date of admission to the fair. Animals born before March 24th/25th MUST be vaccinated for rabies. Vaccine must have been administered within the past 12 mos. A booster vaccine can be given any time prior to the fair.
- **Bovine Viral Diarrhea:** All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The date and results of testing must be noted on certificate of veterinary inspection.
- **Bovine Respiratory Disease Complex (Shipping Fever)** All cattle must be currently vaccinated against bovine respiratory disease complex, including bovine respiratory syncytial virus, bovine viral diarrhea, infectious bovine rhinotracheitis, and parainfluenza, with a product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair.
- ***NEW* HPAI Testing for Lactating Dairy Cattle:** All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab.
- **USDA Approved Official Identification:** Cattle must be identified by an official USDA approved eartag. **Radio frequency identification (RFID) eartags, commonly referred to as “840 RFID tags,” are REQUIRED.**

SECTION 2 - SHEEP

- **Certificate of Veterinary Inspection:** Must include USDA Approved Official Identification & ALL forms of identification MUST be recorded on CVI. See USDA Approved Official Identification section below. Also must contain written statement from the issuing accredited veterinarian that the flock of origin was inspected after May 1 of the current year and that no evidence of contagious disease was found. If evidence of soremouth (Contagious Ecthyma) is found on any sheep, the entire exhibit, including the affected animals, shall be immediately removed from the fair premises.
- **Rabies Vaccine:** Current Rabies vaccine is required for all sheep 4 mos. of age or older on date of admission to the fair. Animals born before March 24th/25th MUST be vaccinated for rabies. Vaccine must have been administered within past 12 mos. A booster vaccine can be given any time prior to fair. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian). If an animal is going through the livestock auction, there is a 28 day withholding period. Therefore, the vaccination MUST be given by June 21st.
- **USDA Approved Official Identification:** All sheep must be individually identified with USDA approved individual scrapie program identification. Identification must be one of the following: 1.) USDA approved tags, or 2.) legible USDA approved flock tattoo and individual animal ID number, or 3.) electronic ID if the sheep is enrolled in the Scrapie Flock Certification Program (owner must supply a working electronic meter).
- **Sheep Certification:** Section completed by issuing veterinarian.

SECTION 3 - GOAT

- **Certificate of Veterinary Inspection:** Must include USDA Approved Official Identification & ALL forms of identification MUST be recorded on CVI. See USDA Approved Official Identification section below. Also must contain a written statement from the issuing accredited veterinarian that the herd of origin was inspected after May 1 of the current year and that no evidence of contagious disease was found. If evidence of soremouth (Contagious Ecthyma) is found on any goat, the entire exhibit, including the affected animals, shall be immediately removed from the fair premises.
- **Rabies Vaccine:** Current Rabies vaccine is required for all goats 4 mos. of age or older on date of admission to the fair. Animals born before March 24th/25th MUST be vaccinated for rabies. Vaccine must have been administered within past 12 mos. A booster vaccine can be given any time prior to fair.
- **USDA Approved Official Identification:** All goats must be individually identified with USDA approved individual scrapie program identification. Identification must be one of the following: 1.) USDA approved tags, or 2.) legible USDA registration tattoo, or 3.) legible USDA approved herd tattoo and individual animal ID number, or 4.) electronic ID if goat is enrolled in Scrapie Flock Certification Program (owner must supply a working electronic meter).
- **Goat Certification:** Section completed by issuing veterinarian.

SECTION 4 - SWINE

- **Certificate of Veterinary Inspection:** Issued on or after May 1st. Must include USDA Approved Official Identification & ALL forms of identification MUST be recorded on CVI. See USDA Approved Official Identification section below. The certificate has to be issued by an accredited veterinarian.
- **Rabies Vaccine:** Current Rabies vaccine is required for all swine 4 mos. of age or older on date of admission to the fair. Animals born before March 24th/25th MUST be vaccinated for rabies. Vaccine must have been administered within past 12 mos. A booster vaccine can be given any time prior to fair. If an animal is going through the livestock auction, there is a 28 day withholding period. Therefore, the vaccination MUST be given by June 21st.
- **USDA Approved Official Identification:** Swine must be identified by an official USDA approved eartag. Radio frequency identification (RFID) eartags, commonly referred to as “840 RFID tags,” are strongly recommended.
- **Swine Certification:** Section completed by issuing veterinarian.

SECTION 5 - BEEF

- **Certificate of Veterinary Inspection:** Issued on or after May 1st. Must include USDA Approved Official Identification & ALL forms of identification MUST be recorded on CVI. See USDA Approved Official Identification section below. The certificate has to be issued by an accredited veterinarian.
- **Rabies Vaccine:** Current Rabies vaccine is required for all beef cattle 4 mos. of age or older on date of admission to the fair. Animals born before March 24th/25th MUST be vaccinated for rabies. Vaccine must have been administered within past 12 mos. A booster vaccine can be given any time prior to fair. If an animal is going through the livestock auction, there is a 28 day withholding period. Therefore, the vaccination MUST be given by June 21st.
- **Bovine Viral Diarrhea:** All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The date and results of testing must be noted on certificate of veterinary inspection.
- **Bovine Respiratory Disease Complex (Shipping Fever)** All cattle must be currently vaccinated against bovine respiratory disease complex, including bovine respiratory syncytial virus, bovine viral diarrhea, infectious bovine rhinotracheitis, and parainfluenza, with a product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair.
- **USDA Approved Official Identification:** Cattle must be identified by an official USDA approved eartag. **Radio frequency identification (RFID) eartags, commonly referred to as “840 RFID tags,” are REQUIRED.**

SECTION 6 & 7 - POULTRY

- All poultry will be health checked. No poultry will be permitted in the cages until they are health checked.
- Poultry (except doves, pigeons, and waterfowl) must have 1.) negative pullorum-typhoid test conducted within 90 days prior to date of admission to the fair, or 2.) proof the birds originated from a US pullorum-typhoid clean flock or equivalent flock (good for 12 months). Birds purchased through the 4-H Market Poultry Program will already have proof on file and need not be tested.
- Pullorum test negative poultry must be identified by official leg band.
- Proof of NPIP (Pullorum Test) status must be in the form of a copy of the NPIP certificate or purchase receipt containing NPIP certification information AND submitted to the CCE Office by July 3rd.

SECTIONS 8 & 9 - RABBIT & CAVY

- All rabbits and cavies will be health checked. No rabbits or cavies will be permitted in cages until health checked.

SECTION 10 - HORSE

- **Negative EIA (Coggins) Test:** Negative Equine Infectious Anemia (EIA) test is required for all horses 6 mos. of age or older. The horse must have a valid negative EIA test record. The test must have been conducted during the current or previous calendar years for NYS origin horses. For imported horses, the test must be conducted within 12 mos. of entry. The EIA test certificate must include a complete description of the horse. A copy of the EIA test record must be submitted to the CCE Office at a date to be determined.
- **Rabies Vaccine:** Rabies vaccine is required for all horses 4 mos. of age and older. A copy of the rabies test record must be submitted to the CCE Office at a date to be determined. Horse Certificates are due to the CCE Office by June 1st.
- A valid GoPass equine transport can be used as an entry document.

Make sure you double check your paperwork against your ID before your vet leaves. The most common problem with vet checks is putting down incorrect identification of the animal. Bring your rabies certification with you to the fair.

4-H LIVESTOCK AUCTION

- The 4-H Livestock Auction is limited to 4-H market animals that are enrolled in the 4-H consignment market animal program and exhibited in a 4-H consignment market animal class.
- 4-Hers who are enrolled in the 4-H Livestock Auction Project can indicate their intention to participate in the auction by entering the consignment market class for the individual species. The auction will be held on Saturday, July 19th, at 1pm at the Hemlock Fair. The rules for the auction were provided when animals were registered into the program and are available at <http://cceliving-stoncounty.org/4-h-youth/4-h-programs/4-h-dairy-livestock>.
- Market animals that initially weigh-in under or over weight may be granted one additional weigh-in by 12pm on Tuesday.
- All members entering a consigned market animal are required to either 1) submit a copy of their project letter to potential bidders **OR** 2) display 1 poster in a local business promoting the auction by June 1st. Auction project letter or completed poster form must be submitted to the CCE Office by June 1st. **Failure to meet requirement will prohibit animal from going through the auction.**

HERDSMANSHIP FOR DEPARTMENTS 01-09

EXCELLENT 8 • GOOD 6 • WORTHY 4

- Each individual exhibitor must enter the herdsmanship class listed in each section entered. Individual Danish awards will be awarded by the 4-H Animal Science Educator based on: neatness of the aisles; clean, dry bedding in pens/cages, with pens/cages being free of manure; exhibitor present; cleanliness of the animal; an attractive educational exhibit displayed near the animals; and incorporation of the 4-H Fair Theme in decorations and displays. Additional herdsmanship awards may be provided by the Hemlock Fair at the Animal Awards Presentation.

SHOWMANSHIP FOR DEPARTMENTS 01-09

EXCELLENT 10 • GOOD 9 • WORTHY 8

- Mandatory for all 4-Hers. Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt.
- Must exhibit same animal throughout Showmanship contest. Exceptions must be approved by 4-H Animal Science Educator.
- Showmanship classes are defined as: **Cloverbud** (Youth ages 5-7; Participation only); **Novice** (Members exhibiting a specific species for first time at the county fair. May show in appropriate age division - Junior or Senior - if desired); **Junior** (Members 13 and under as of January 1); and **Senior** (Members 14 and over as of January 1).
- Large animal showmanship class order will be Senior, Cloverbud, Junior, and Novice. Small animal showmanship class order will be Cloverbud & Senior (concurrently), Junior, and Novice.
- The following points will be considered:
 1. Cleanliness of animal
 2. Appearance of exhibitor
 3. Presentation of animal in the ring
 4. Control of animal by exhibitor
 5. Poise of exhibitor
 6. Skill in showing the animal to the best advantage

Master Showman awards for each species will be provided.

GRAND MASTER SHOWMANSHIP CONTEST FOR DEPARTMENTS 01-09

- Eligibility for the Grand Master Showmanship Contest is earned by winning Master Showman in one of eight species (Dairy, Sheep, Goat, Swine, Beef, Poultry, Rabbit, Cavy). Should the Master Showman in a given species decline the invitation or be ineligible to participate, the Reserve Master Showman will be invited to represent that species. If the Reserve Master Showman in a given species declines the invitation or is ineligible to participate, the next highest placing showman for that species will be invited.
- Upon earning an invitation to represent a species in the Grand Master Showman Contest, youth will be required to decide if they accept or decline that invitation within 24 hours of the show's conclusion. Decisions at this time are final. If a youth has already accepted an invitation to represent a species and earns a second invitation, the youth may choose to accept/decline the second invitation. Acceptance of the second invitation is an automatic decline of the first invitation. The same decision-making process will apply to a third, fourth, fifth, etc. invitation.
- An exhibitor cannot represent more than one species per year, nor the same species three consecutive years. An exhibitor may not win the Grand Master Showmanship Contest three consecutive years in a row.
- The designated showman from each species (see above) will be invited to compete on Saturday at 8am in the Grand Master Showmanship Contest.
- For this competition, participants will be judged on their skill and finesse at showing the 7 other species. For the species class that each participant is representing, he/she will not exhibit in the class but rather serve as the class judge to determine class placings.
- Participants must complete the class with the animal they enter the ring with. Judges will not be allowed to switch animals between participants.
- Participants in the contest will not receive additional awards. The winner of the contest will be announced and presented with an award at the Animal Science Awards Presentation on Saturday at 5:30pm.
- Contest participants are responsible for finding an animal to exhibit in each specie class, except for the specie class they are representing in the contest. If help is needed in finding an animal(s), ask fellow 4-H members, members of the 4-H Dairy & Livestock Committee, or the 4-H Animal Science Educator.

DEPARTMENT 01 - DAIRY

*Show: Thursday, July 17th - 10am *NEW TIME**

- All animals must have been owned or cared for by June 1st of current year.
- All animals entered in breed classes must be purebred unless entered as a Crossbred. A copy of the registration paper MUST be submitted by: 1) uploading directly to the specific class entered (preferred), 2) providing a copy to the CCE Office prior to fair, or 3) accompanying the animal at fair check-in. Animals without registration papers, or with registration papers “pending” at fair check-in will be entered into Crossbred classes.
- Animals that are not owned by the 4-H member should have a non-ownership certificate on file with the CCE Office by June 1st.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- Animal may be exhibited in a maximum of three classes.
- Since many members are unable to obtain registered animals, grade classes are for these members. Such animals should be sired by AI bulls or registered bulls from recorded dams. Note breed on entry form.
- Dairy animals are prohibited from walking through the beef barn to get to/from the wash rack.
- When adding an “Animal Type”: If an animal is to be entered in a second or third class, please select “Choose an Existing Animal Record” and choose the animal from the list of animals you have already entered. Do not enter an animal as an “Animal Type” more than once.

SECTION 01: DAIRY HERDSMANSHIP

EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Dairy Herdsmanship

SECTION 02: DAIRY SHOWMANSHIP

EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: DAIRY BREED CLASSES

EXCELLENT 56 • GOOD 48 • WORTHY 40 (EXCEPT BEST 3 JR. FEMALES)

Two entries per class, per breed, per exhibitor.

Breeds: Ayrshire, Brown Swiss, Guernsey, Holstein, Jersey, Milking Shorthorn, All Other Registered Breeds, Crossbred.

Class 06: Spring Heifer Calf *

Born after Feb. 28, 2025

Class 07: Winter Heifer Calf

Born after Nov. 30, 2024 & before Mar. 1, 2025

Class 08: Fall Heifer Calf

Born after Aug. 31, 2024 & before Dec. 1, 2024

Class 09: Summer Yearling Heifer

Born after May 31, 2024 & before Sept. 1, 2024

Class 10: Spring Yearling Heifer (not in milk)

Born after Feb. 28, 2024 & before June 1, 2024

Class 11: Winter Yearling Heifer (not in milk)

Born after Nov. 30, 2023 & before Mar. 1, 2024

Class 12: Fall Yearling Heifer (not in milk)

Born after Aug. 31, 2023 & before Dec. 1, 2023

Class 13: Fall Yearling Heifer (in milk)

Born after Aug. 31, 2023 & before Dec. 1, 2023

Class 14: Jr. Two Year Old Cow

Born after Feb. 28, 2023 & before Sept. 1, 2023

Class 15: Sr. Two Year Old Cow

Born after Aug. 31, 2022 & before Mar. 1, 2023

Class 16: Jr. Three Year Old Cow

Born after Feb. 28, 2022 & before Sept. 1, 2022

Class 17: Sr. Three Year Old Cow

Born after Aug. 31, 2021 & before Mar. 1, 2022

Class 18: Four Year Old Cow

Born after Aug. 31, 2020 & before Sept. 1, 2021

Class 19: Five Year Old Cow

Born after Aug. 31, 2019 & before Sept. 1, 2020

Class 20: Aged Cow

Born before Sept. 1, 2019

Class 21: Dry Cow, 4 Year Old & Under **

Must have freshened at least once

Class 22: Dry Cow, 5 Year Old & Over **

Class 23: 100,000 lb. Production Cow (Must show proof)

Class 24: Best 3 Females ***

Must be entered by one 4-Her

* At least 4 months old at time of show

** Cows shown in dry cow classes may not show in milking classes. Dry cows not shown in these classes may show in milking classes.

*** POINT TOTALS WILL BE AS FOLLOWS: EXCELLENT 28 • GOOD 24 • WORTHY 20

SECTION 04: DAIRY BRED & OWNED
EXCELLENT 28 • GOOD 24 • WORTHY 20

Class 25: Bred & Owned

*Maximum of three entries per exhibitor. Animal must have been both bred by and owned by exhibitor since birth.
Animal must also be exhibited in an individual breed class by the same exhibitor.*

DEPARTMENT 02 - SHEEP

Show: Thursday, July 17th - 3pm *NEW TIME*

- All animals must have been owned or cared for by the exhibitor since May 1st (market) or June 1st (breed) of current year.
- All animals entered in breed classes must be purebred unless entered as a Crossbred. A copy of the registration paper MUST be submitted by: 1) uploading directly to the specific class entered (preferred), 2) providing a copy to the CCE Office prior to fair, or 3) accompanying the animal at fair check-in. Animals without registration papers, or with registration papers “pending” at fair check-in will be entered into crossbred classes.
- Animals that are not owned by the 4-H member should have a non-ownership certificate on file with the CCE Office by June 1st.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- Animal may be exhibited in a maximum of three classes.
- Sheep are prohibited from walking through the beef barn to get to/from the wash rack.
- Tack area may be limited due to number of entries.
- When adding an “Animal Type”: If an animal is to be entered in a second or third class, please select “Choose an Existing Animal Record” and choose the animal from the list of animals you have already entered. Do not enter an animal as an “Animal Type” more than once.

SECTION 01: SHEEP HERDSMANSHIP
EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Sheep Herdsmanship

SECTION 02: SHEEP SHOWMANSHIP
EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: MARKET LAMB CLASSES
EXCELLENT 40 • GOOD 36 • WORTHY 32

- Two entries per class, per exhibitor for classes 06 & 07.
- All consigned market animals shall follow the 4-H Livestock Sale Rules.
- Consigned market lambs must be a minimum weight of 85 lbs.
- A market lamb may enter either the consigned or non-consigned market class, but not both.
- Market lambs must have been born on/after January 1st.
- Market lambs may be wethers or ewes - purebred or crossbred.
- All male market animals must be castrated.
- Market animals will be assigned their weight class on Tuesday after weigh-in.

Class 06: Consignment Market Lamb

Class 07: Non-Consignment Market Lamb

Class 08: Pen of 3 Market Lambs: One entry per exhibitor.

A pen shall consist of three wethers and/or ewes owned by exhibitor. Each lamb must be entered in either Class 06 or 07.

SECTION 04: SHEEP BREED CLASSES
EXCELLENT 40 • GOOD 36 • WORTHY 32

Base dates for breed classes are September 1st and January 1st.

- Two entries per class, per breed, per exhibitor.
- **Breeds**: Cheviot, Columbia, Corriedale, Dorset, Hampshire, Lincoln, Merino, Natural Colored, Romney, Shropshire, Southdown, Suffolk, Tunis, All Other Registered Breeds, Crossbred.

Class 09: Yearling Ram (<2 years of age)

Class 10: Senior Ram Lamb (9/1/23 – 1/1/25)

Class 11: Junior Ram Lamb (1/1/25 or younger)

Class 12: Mature Ewe (>2 years of age)

Class 13: Yearling Ewe (<2 years of age)

Class 14: Senior Ewe Lamb (9/1/24 – 1/1/25)

Class 15: Junior Ewe Lamb (1/1/25 or younger)

Class 16: Flock: *A flock shall consist of 1 ram & 2 ewes. All must have been exhibited in a breed class and by the same exhibitor.*

SECTION 05: SHEEP BRED & OWNED
EXCELLENT 20 • GOOD 18 • WORTHY 16

Class 17: Bred & Owned

Maximum of three entries per exhibitor. Animal must have been both bred by and owned by exhibitor since birth.

Animal must also be exhibited in an individual market or breed class and by the same exhibitor.

DEPARTMENT 03 - GOAT

Show: Friday, July 18th - 9am

- All animals must have been owned or cared for by June 1st of current year.
- All animals entered in breed classes must be purebred unless entered as a Meat Grade or Dairy Grade. A copy of the registration paper **MUST** be submitted by: 1) uploading directly to the specific class entered (preferred), 2) providing a copy to the CCE Office prior to fair, or 3) accompanying the animal at fair check-in. Animals without registration papers, or with registration papers “pending” at fair check-in will be entered into Crossbred classes.
- Animals that are not owned by the 4-H member should have a non-ownership certificate on file with the CCE Office by June 1st.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- An animal may enter either a breeding class OR market class - but NOT both.
- No intact bucks over 6 months of age.
- Dairy goats with horns will not be permitted to show. Market goats with horns are allowed, but aggressive horned goats may be required to be artificially tipped or required to leave the fairgrounds at the discretion of the 4-H Educator.
- Nigerian Dwarfs are a recognized dairy goat breed at the state level and will be shown in “dairy” classes. Pygmies are recognized as a meat goat breed at the state level and will be shown in “market” classes.
- An animal may be exhibited in a maximum of three classes.
- Goats are prohibited from walking through the beef barn to get to/from the wash rack.
- When adding an “Animal Type”: If an animal is to be entered in a second or third class, please select “Choose an Existing Animal Record” and choose the animal from the list of animals you have already entered. Do not enter an animal as an “Animal Type” more than once.

SECTION 01: GOAT HERDSMANSHIP
EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Goat Herdsmanship

SECTION 02: GOAT SHOWMANSHIP
EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW *Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt*

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: MARKET GOAT CLASS
EXCELLENT 40 • GOOD 36 • WORTHY 32

- Two entries per exhibitor.
- Enter one breed per class.
- Castrated male or female kids 1-year-old and under only.
- Kids shown in this class may not be shown in any other class and will be judged as a market animal.

Class 06: Non Consignment Meat Goat Market Kid

SECTION 04: GOAT BREED CLASSES
EXCELLENT 40 • GOOD 36 • WORTHY 32
Two entries per class, per breed, per exhibitor.

Breeds: Alpine, Saanen, Lamacha, Nubian, Oberhasli, Toggenburg, *Boer Percentage Doe, #Boer Full Blood/Purebred, All Other Meat Breeds, All Other Dairy Breeds, Meat Grade, Dairy Grade.

Class 07: Junior Bucks, up to 6 months

Class 08: Doe Kid, under 3.5 months

Class 09: Doe Kid, 3.5 months and under 5 months

Class 10: Doe Kid, 5 months and under 9 months

Class 11: Doe Kid, 9 months and under 16 months

Class 12: Doe Kid, 16 months and under 24 months

Class 13: Doe, 1 year-old and under 2 years, in milk

Class 14: Doe, 2 years and under 3 years**

Class 15: Doe, 3 years and under 5 years**

Class 16: Doe, 5 years and over**

*Boer Percentage Doe: Goat must have 50-88% of Boer Goat blood. This information is found on the animal's registration paper.

#Boer Full Blood/Purebred: Goat must have 93.75% or higher of Boer Goat blood. Information found on animal's registration paper.

**All does 24 months and older who have never freshened are ineligible to show.

SECTION 05: GOAT GROUP CLASSES
EXCELLENT 20 • GOOD 18 • WORTHY 16

One entry per class. Select one breed per class. All animals in group classes MUST also be exhibited in an individual breed class and entered by the same exhibitor.

Class 17: Get of Sire

Shall consist of two animals that are both the progeny of one sire.

Sire must be entered with class information.

Class 18: Produce of Dam

Shall consist of two animals that are both the progeny of one dam.

The same or two different sires acceptable. Dam must be entered with class information.

Class 19: Dam & Daughter/Son

Shall consist of two animals; one doe and progeny.

Dam must be entered with class information.

Class 20: Herd (Non-dairy)

Shall consist of three animals; both sexes may be represented.

Class 21: Herd (Dairy)

Shall consist of three does; two must be in milk.

SECTION 06: GOAT BRED & OWNED
EXCELLENT 20 • GOOD 18 • WORTHY 16

Maximum of three entries per exhibitor in Class 22; Maximum of one entry per exhibitor in Classes 23 & 24.

Animal must have been both bred by and owned by exhibitor since birth. All animals in group classes MUST also be exhibited in an individual breed class and by the same exhibitor.

Class 22: Bred & Owned: Individual Animal

Class 23: Bred & Owned: Herd (Non-dairy) shall consist of three animals; both sexes may be represented.

Class 24: Bred & Owned: Herd (Dairy) shall consist of three does; two must be in milk.

DEPARTMENT 04 - SWINE

Show: Wednesday, July 16th - 6pm

- All animals must have been owned or cared for by the exhibitor since May 1st (market) or June 1st (breed) of current year.
- All animals entered in breed classes must be purebred unless entered as a Crossbred. A copy of the registration paper MUST be submitted by: 1) uploading directly to the specific class entered (preferred), 2) providing a copy to the CCE Office prior to fair, or 3) accompanying the animal at fair check-in. Animals without registration papers, or with registration papers "pending" at fair check-in will be entered into Crossbred classes.
- Animals that are not owned by the 4-H member should have a non-ownership certificate on file with the CCE Office by June 1st.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.

- An animal may enter either a breeding class OR market class - but NOT both.
- Due to space restrictions, an exhibitor may be restricted to a maximum of four pigs (combination of breed and market).
- A nipple watering system will be provided in each pen. Watering tubs/buckets are not permitted.
- Exhibitors will not be allowed to walk their pig across center aisle on Tuesday during Poultry Showmanship or Wednesday during the Cavy and Rabbit Shows.
- When adding an "Animal Type": If an animal is to be entered in a second or third class, please select "Choose an Existing Animal Record" and choose the animal from the list of animals you have already entered. Do not enter an animal as an "Animal Type" more than once.

SECTION 01: SWINE HERDSMANSHIP

EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Swine Herdsmanship

SECTION 02: SWINE SHOWMANSHIP

EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: MARKET HOG CLASSES

EXCELLENT 40 • GOOD 36 • WORTHY 32

- Two entries per class, per exhibitor for classes 06 & 07.
- All consigned market animals shall follow the 4-H Livestock Sale Rules.
- Consigned market hogs must weigh 200-299 lbs.
- A market hog may enter either the consigned or non-consigned market class, but not both.
- Market hogs must have been born on/after January 1st.
- Market hogs may be gilts or barrows - purebred or crossbred.
- All male market animals must be castrated.
- Market animals will be assigned their weight class on Tuesday after weigh-in.

Class 06: Consignment Market Hog

Class 07: Non-consignment Market Hog

Class 08: Pen of 3 Market Hogs: One entry per exhibitor.

A pen shall consist of three barrows and/or gilts exhibited by the same exhibitor. Each hog must be entered in either class 06 or 07.

SECTION 04: SWINE BREED CLASSES

EXCELLENT 40 • GOOD 36 • WORTHY 32

- Two entries per class, per breed, per exhibitor.
- **Breeds**: Duroc, Hampshire, Yorkshire, All Other Registered Breeds, Crossbred.

Class 09: January Spring Gilt -- Farrowed in January of current year.

Class 10: February Spring Gilt -- Farrowed in February of current year.

Class 11: Junior Spring Gilt -- Farrowed on or after March 1st of current year.

SECTION 05: SWINE BRED & OWNED

EXCELLENT 20 • GOOD 18 • WORTHY 16

Maximum of three entries per exhibitor. Animal must have been both bred by and owned by exhibitor since birth.

Animal must also be exhibited in an individual market or breed class and by the same exhibitor..

Class 12: Bred & Owned

DEPARTMENT 05 - BEEF

Show: Friday, July 18th - 3pm

- All animals must have been owned or cared for by the exhibitor since June 1st of current year, except animals entered in classes 06 and 07 which must be owned by December 1st.
- All animals entered in breed classes must be purebred unless entered as a Crossbred. A copy of the registration paper MUST be submitted by: 1) uploading directly to the specific class entered (preferred), 2) providing a copy to the CCE Office prior to fair, or 3) accompanying the animal at fair check-in. Animals without registration papers, or with registration papers “pending” at fair check-in will be entered into Grade/Crossbred classes.
- Animals that are not owned by the 4-H member should have a non-ownership certificate on file with the CCE Office by June 1st.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- An animal may enter either a breeding class OR market class - but NOT both.
- When adding an “Animal Type”: If an animal is to be entered in a second or third class, please select “Choose an Existing Animal Record” and choose the animal from the list of animals you have already entered. Do not enter an animal as an “Animal Type” more than once.

SECTION 01: BEEF HERDSMANSHIP

EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Beef Herdsmanship

SECTION 02: BEEF SHOWMANSHIP

EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt.

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: MARKET BEEF CLASSES

EXCELLENT 56 • GOOD 48 • WORTHY 40

- Two entries per class.
- All consigned market animals shall follow the 4-H Livestock Sale Rules.
- Consigned market beef must weigh a minimum of 1,000 lbs.
- A market beef may enter either a consigned or non-consigned market class, but not both.
- Market beef animals (non-dairy) must be born on or after January 1, 2024. Dairy beef animals must be born on or after July 1, 2023 and with only one set of permanent teeth.
- Market beef may be purebred, crossbred, or dairy.
- All male market beef must be castrated.
- All non-consigned market beef weighing less than 1000 lbs. will be considered a feeder animal and entered into a feeder class.
- Market animals will be assigned their weight class on Tuesday after weigh-in.

Class 06: Feeders: Under 300 lbs.

Class 07: Feeders: 301-600 lbs.

Class 08: Feeders: 601-999 lbs.

Class 09: Consignment Market Beef: 1,000 lbs. and over

Class 10: Consignment Market Dairy Beef: 1,000 lbs. and over

Class 11: Non-consignment Market Beef: 1,000 lbs. and over

Class 12: Non-consignment Market Dairy Beef: 1,000 lbs. and over

SECTION 04: BEEF BREED CLASSES
EXCELLENT 56 • GOOD 48 • WORTHY 40

- Two entries per class, per breed, per exhibitor.
- **Breeds:** Hereford, Angus, Simmental, Brahman, Limousin, Other Registered Breeds, Crossbred.

<u>Class 13:</u> Junior Heifer	Born between January 1 & June 1 of current year.
<u>Class 14:</u> Senior Heifer	Born between September 1 & December 31 of preceding year.
<u>Class 15:</u> Summer Yearling Heifer	Born between May 1 & August 31 of preceding year.
<u>Class 16:</u> Junior Yearling Heifer	Born between January 1 & April 30 of preceding year.
<u>Class 17:</u> Senior Yearling Heifer	Born between September 1 & December 31 of second preceding year.
<u>Class 18:</u> Cow: 24 months and older	
<u>Class 19:</u> Cow and Calf Pair	Cow, any age, with natural calf born after January 1 of current year.
<u>Class 20:</u> Junior Prospect Bull Calf	Male calf born between January 1 & June 1 of current year, still nursing on cow.

SECTION 05: BEEF BRED & OWNED
EXCELLENT 28 • GOOD 24 • WORTHY 20

*Maximum of three entries per exhibitor. Animal must have been both bred by and owned by exhibitor since birth.
Animal must also be exhibited in an individual market or breed class and by the same exhibitor.*

Class 21: Bred & Owned

DEPARTMENT 06 - MARKET POULTRY

Show (NEW - Showmanship & Market Classes): Sunday, July 6th - 6pm

(NEW) Master Poultry Showman Class: Tuesday, July 15th - Following Fancy Poultry Showmanship

- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- **Birds may arrive starting at 3pm for check-in. Check in includes leg banding and weighing. Birds must be checked-in, leg banded, weighed, and in pens by 5:45pm.**
- Members are responsible for the care of their animals on Sunday; including but not limited to feeding, watering, cleaning, bedding, and animal comfort in the heat.
- Market poultry **MUST BE** purchased from the 4-H Program and do not need to submit proof of pullorum testing.
- If live birds are banned at fairs by the NYS Department of Ag. & Markets due to the threat of the Avian Flu virus, exhibitors will be notified immediately. Alternative arrangements will be provided for members to exhibit their poultry project(s) and participate in shows, auction, and the ambassador program at the fair without the use of live birds.
- Birds must be in show quality condition: clean, healthy, vigorous, mature, fully feathered, and free of lice and mites.
- Exhibitors should strive to produce and exhibit birds which typify the purpose for which they were bred.
- Exhibitors consigning market poultry only and no other species may sell 2 pens of 2 birds. Exhibitors consigning meat birds and another specie(s) may only sell 1 pen of 2 meat birds.
- A pen of consigned market poultry receiving a white Danish Ribbon may be substituted with a pre-entered, non-consignment class, pen of market poultry receiving either a Blue or Red Danish Ribbon. A substituted pen is not eligible for Grand Champion or Reserve Grand Champion.
- It is highly recommended that each youth enter a pen of non-consigned birds. The birds will then be sent to the processor to be used in case any of your sale birds are deemed "not for sale". The non-consignment birds will serve as replacements. Families will not be charged for the processing of the 2 extra birds. These birds will be available for pick up at the CCE Office and another county location. Pick locations and times will be provided.
- Showmanship will take place during the Hemlock Fair. All youth selling poultry in the 4-H Livestock Auction are required to participate in Market Poultry Showmanship. A showmanship bird will be provided.
- **Cages will be labeled with exhibitor's name.**

SECTION 02: MARKET POULTRY SHOWMANSHIP
EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt

- Class 02: Senior Showmanship
Class 03: Cloverbud Showmanship (no points awarded)
Class 04: Junior Showmanship
Class 05: Novice Showmanship

SECTION 03: MARKET POULTRY CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

- Two entries per exhibitor for class 06. **(NEW)** One entry per exhibitor for class 07.
- All consigned market animals shall follow the 4-H Livestock Sale Rules.
- A market bird may enter either a consigned or non-consigned market class, but not both.
- A market bird entry will consist of two **UNIFORM BIRDS** of combined weights.
- Bring a 5"x7" or larger photo of your consigned pen of two birds to the auction to be presented while birds are being auctioned.

Class 06: Consigned Market Poultry, Pen of Two -- Combined required weight range of 8-26 lbs.

Class 07: Non-consigned Market Poultry, Pen of Two

DEPARTMENT 07 – FANCY POULTRY

(NEW ORDER) Fancy Poultry Show: Tuesday, July 15th - 1pm

(Fancy Poultry Showmanship, Master Poultry Showmanship, Fancy Poultry Breed Show)

- Members are responsible for the daily care of their animals; including but not limited to feeding, watering, cleaning, bedding, and animal comfort in the heat.
- Copies of Pullorum Certificates for each exhibitor's birds or flock must be submitted to the CCE Office by July 3rd.
- **All exhibitors are expected to help with tear-down of the building. Members who do not help will forfeit their premiums.**
- If live birds are banned at fairs by the NYS Department of Ag. & Markets due to the threat of the Avian Flu virus, exhibitors will be notified immediately. Alternative arrangements will be provided for members to exhibit their poultry project(s) and participate in shows, auction, and the ambassador program at the fair without the use of live birds.
- All birds must have been owned and cared for by exhibitor since June 1st of current year.
- Each bird must be presented by exhibitor for a health check (Monday: 3-5pm & 6-8pm).
- All birds must be in place by Monday at 8pm.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- Birds must be in show quality condition: clean, healthy, vigorous, mature, fully feathered, and free of lice and mites.
- Exhibitors should strive to produce and exhibit birds which typify the purpose for which they were bred.
- Birds will be judged according to American Standards of Perfection - except those entered in Pet Project Classes. Production birds will be judged on recommended production characteristics.
- Members are encouraged to bring their own water and feed dishes.
- Due to space restrictions, the number of entries per exhibitor may need to be limited.
- **Cages will be labeled with exhibitor's name. Please do not change/switch cage tags or cages. Failure to comply will result in forfeit of premiums. If there is a valid need for your animal to be moved (cage is too small, housed with the wrong breed, etc.), see the 4-H Educator at the check in station immediately. She/he will address the situation as soon as possible.**
- Breed options will appear in alphabetical order in the fairentry.com online entry system.

SECTION 01: FANCY POULTRY HERDSMANSHIP

EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Fancy Breed Poultry Herdsmanship

SECTION 02: FANCY POULTRY SHOWMANSHIP

EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: FANCY POULTRY PET CARE PROJECT

EXCELLENT 20 • GOOD 16 • WORTHY 12

- Two entries per class, per exhibitor.
- This class is for 4-H fancy breed poultry that are of unknown or mixed breed origin and cannot be shown in any purebred classes. Also open to purebred poultry with one or more disqualifications.

Class: 06: Pet Male

Class: 07: Pet Female

SECTION 04: LARGE FOWL CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per exhibitor.

American Breeds: Buckeye, Chantecler, Delaware, Dominique, Holland, Java, Jersey Giant, Lamona, New Hampshire, Plymouth Rock, Rhode Island Red, Wyandotte

Classes: 08: Cock 09: Hen 10: Cockerel 11: Pullet

Asiatic Breeds: Brahma, Cochinchina, Langshan

Classes: 12: Cock 13: Hen 14: Cockerel 15: Pullet

Continental Breeds: Barnevelder, Campine, Crevecoeur, Faverolle, Hamburg, Houdan, La Fleche, Lakenvelder, Polish, Maran, Welsummer

Classes: 16: Cock 17: Hen 18: Cockerel 19: Pullet

English Breeds: Australorp, Cornish, Dorking, Orpington, Redcap, Sussex

Classes: 20: Cock 21: Hen 22: Cockerel 23: Pullet

Mediterranean Breeds: Ancona, Andalusian, Catalana, Leghorn, Minorca, Sicilian Buttercup, Spanish

Classes: 24: Cock 25: Hen 26: Cockerel 27: Pullet

All Other Standard Breeds: Ameraucana, Araucana, Aseel, Cubalaya, Malay, Modern Game, Naked Neck, Old English Game, Phoenix, Shamo, Sultan, Sumatra, Yokohama

Classes: 28: Cock 29: Hen 30: Cockerel 31: Pullet

All Other Purebred Breed Listed in Current Standard of Perfection: Please enter name of breed in class information.

Classes: 32: Cock 33: Hen 34: Cockerel 35: Pullet

SECTION 05: BANTAM FOWL CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per exhibitor.

All Other Combs Clean Legged (AOCCL) Breeds: Ameraucana, Araucana, Buckeye, Chantecler, Cornish, Crevecoeur, Cubalaya, Houdan, KO Shamo, La Fleche, Malay, Polish, Shamo, Sicilian Buttercup, Sumatra, Yokohama

Classes: 36: Cock 37: Hen 38: Cockerel 39: Pullet

Feather Legged (FL) Breeds: Booted, Belgian Bearded, Brahma, Cochinchina, D'Uccle, Faverolle, Langshan, Silkie, Sultan

Classes: 40: Cock 41: Hen 42: Cockerel 43: Pullet

Game Breeds: Modern Game, Old English Game

Classes: 44: Cock 45: Hen 46: Cockerel 47: Pullet

Rose Comb Clean Legged (RCCL) Breeds: Ancona, Belgian Bearded d'Anver, Dominique, Dorking, Hamburg, Leghorn, Minorca, Nankin, Redcap, Rhode Island Red, Rhode Island White, Rosecomb, Sebright, Wyandotte

Classes: 48: Cock 49: Hen 50: Cockerel 51: Pullet

Single Comb Clean Legged (SCCL) Breeds: Ancona, Andalusian, Australorp, Campine, Catalana, Delaware, Dorking, Dutch, Frizzle, Holland, Japanese, Java, Jersey Giant, Lakenvelder, Lamona, Leghorn, Minorca, Naked Neck, Nankin, New Hampshire, Orpington, Phoenix, Plymouth Rock, Rhode Island Red, Serama, Spanish, Sussex, Welsummer

Classes: 52: Cock 53: Hen 54: Cockerel 55: Pullet

All Other Purebred Breed Listed in Current Standard of Perfection: Please enter name of breed in class information

Classes: 56: Cock 57: Hen 58: Cockerel 59: Pullet

SECTION 06: WATERFOWL CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per exhibitor.

Duck Breeds: Appleyard, Aylesbury, Buff, Call, Campbell, Cayuga, Crested, East Indie, Magpie, Mallard, Muscovy, Pekin, Rouen, Runner, Saxony, Swedish, Welsh Harlequin, Any Other Purebred

Classes: 60: Old Drake 61: Old Duck 62: Young Drake 63: Young Duck

Geese Breeds: African, American Buff, Canada, Chinese, Egyptian, Embden, Pilgrim, Saddleback Pomeranian, Sebastopol, Toulouse, Tufted Roman, Any Other Purebred

Classes: 64: Old Gander 65: Old Goose 66: Young Gander 67: Young Goose

SECTION 07: OTHER FOWL CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per species, per exhibitor.

Other Fowl Species: Doves, Guinea, Turkeys (small), and Pigeons. Enter name of specie in class information.

Classes: 68: Old Male 69: Old Female 70: Young Male 71: Young Female

SECTION 08: EGG PRODUCTION CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per exhibitor. Birds may be either purebred varieties or crossbred stock.

Class 72: Hen (over 1 year of age)

Class 73: Pullet (under 1 year of age)

SECTION 09: ROOSTER CROWING CONTEST CLASS

EXCELLENT 16 • GOOD 12 • WORTHY 8

Wednesday-Friday at 7pm. Exhibitor and rooster must participate in all three evenings to receive premiums.

- Two entries per exhibitor. Enter name and breed for each class entered.

Class 74: Rooster Crowing Contest

EGGS FROM EXHIBITORS FLOCK & COOKING CONTESTS CLASSES

Please see Section 40, page 46.

DEPARTMENT 08 - RABBIT

Show: Wednesday, July 16th - 10am

- Members are responsible for the daily care of their animals; including but not limited to feeding, watering, cleaning, bedding, and animal comfort in the heat.
- **All exhibitors are expected to help with tear-down of the building. Members who do not help will forfeit their premiums.**
- All rabbits must have been owned and cared for by exhibitor since June 1st of current year.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- Each rabbit must have a permanent ID in its left ear (i.e. tattoo). Identification must be provided with class information.
- Senior Bucks or Does are over 6 months of age. Junior Bucks or Does are under 6 months of age, but at least 3 months of age.
- Each rabbit must be presented by exhibitor for a health check (Monday: 3-5pm & 6-8pm). Toenails must be clipped to pass health check.
- All rabbits must be in place by Monday at 8pm
- Rabbits must be in show quality condition: clean, healthy, vigorous, and free of disease and mites.
- Rabbits will be judged according to the ARBA Standard of Perfection, except classes 06 & 07.
- Members are encouraged to bring their own water bottles and feed dishes.
- Due to space restrictions, the number of entries per exhibitor may need to be limited.
- There will be a Best of Class award for wool breeds, commercial breeds, and fancy breeds. Best of Class awards are at the discretion of the judge and will not be awarded automatically.
- **Cages will be labeled with exhibitor's name. Please do not change/switch cage tags or cage! Failure to comply will result in forfeit of premiums. If there is a valid need for your animal to be moved (cage is too small, housed with the wrong breed, etc.), see the 4-H Educator at the check in station immediately. She/he will address the situation as soon as possible.**
- Breed options will appear in alphabetical order in the fairentry.com online entry system.

SECTION 01: RABBIT HERDSMANSHIP

EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Rabbit Herdsmanship

SECTION 02: RABBIT SHOWMANSHIP

EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt.

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: RABBIT PET CARE PROJECT

EXCELLENT 20 • GOOD 16 • WORTHY 12

- Two entries per class, per exhibitor.
- This class is for 4-H rabbits that are of unknown or mixed breed origin and cannot be shown in any purebred classes. Also open to purebred rabbits with one or more disqualifications.

Class 06: Pet Male

Class 07: Pet Female

SECTION 04: WOOL BREED CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per exhibitor.

- **Breeds:** American Fuzzy Lop; Angora, English; Angora, French; Angora, Giant; Angora, Satin; Jersey Woolly; Lion Head; All other purebred breed listed in current Standard of Perfection (Please enter name of breed in class information).

Class 08: Senior Buck

Class 09: Senior Doe

Class 10: Junior Buck

Class 11: Junior Doe

SECTION 05: COMMERCIAL BREED CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per exhibitor.

- **Breeds:** American, Argente Brun, Beveren, Californian, Champagne D'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Creme d'Argent, Flemish Giant, Blanc de Hotot, English Lop, French Lop, New Zealand, Palomino, Satin, Silver Fox, and all other purebred breed listed in current Standard of Perfection (Please enter name of breed in class information).

Class 12: Senior Buck

Class 13: Senior Doe

Class 14: Junior Buck

Class 15: Junior Doe

SECTION 06: FANCY BREED CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per exhibitor.

- **Breeds:** Belgian Hare, Britannia Petite, Standard Chinchilla, Dutch, Dwarf Hotot, Dwarf Papillion, English Spot, Florida White, Harlequin, Havana, Himalayan, Holland Lop, Lilac, Mini Lop, Mini Rex, Mini Satin, Netherland Dwarf, Polish, Rex, Rhineland, American Sable, Silver, Silver Marten, Tan, Thrianta, and all other purebred breed listed in current Standard of Perfection (Please enter name of breed in class information).

Class 16: Senior Buck

Class 17: Senior Doe

Class 18: Junior Buck

Class 19: Junior Doe

DEPARTMENT 09 - CAVY

Show: Wednesday, July 16th - 9am

- Members are responsible for the daily care of their animals; including but not limited to feeding, watering, cleaning, bedding, and animal comfort in the heat.
- **All exhibitors are expected to help with tear-down of the building. Members who do not help will forfeit their premiums.**
- Cavies must have been owned and cared for by exhibitor since June 1st of current year.
- All 4-H Dairy & Livestock and Small Animal exhibitors are required to complete one 45-minute animal-related educational activity by July 1st regardless of the number of species being exhibited. Cloverbuds are exempt.
- Each cavy must have an ID in its left ear - permanent tattoo, ear tag, or adhesive tape with pen/pencil identification. To show at State Fair, a permanent tattoo in the left ear is required. Identification must be provided with class information.
- Senior cavies weigh more than 2 lbs. Intermediate cavies are less than 6 months old and weigh 1 lb. 6 oz. to 2 lbs. Junior cavies are less than 4 months old and weigh less than 1 lb. 6 oz.
- Each cavy must be presented by exhibitor for a health check (Monday: 3-5pm & 6-8pm). Toenails must be clipped to pass check.
- All cavies must be in place by Monday at 8pm.
- Cavies must be in show quality condition: clean, healthy, vigorous, and free of disease and mites.
- Cavies will be judged according to the ARBA Standard of Perfection, except classes 06 & 07.
- Members are encouraged to bring their own water bottles and feed dishes.
- Due to space restrictions, the number of entries may need to be limited.
- Best of Class awards are at the discretion of the judge and will not be awarded automatically.
- **Cages will be labeled with exhibitor's name. Do not change/switch cage tags or cages. Failure to comply will result in forfeit of premiums. If there is a valid need for your animal to be moved (cage is too small, housed with wrong breed, etc.), see the 4-H Educator at the check in station immediately. She/he will address the situation as soon as possible.**
- Breed options will appear in alphabetical order in the fairentry.com online entry system.

SECTION 01: CAVY HERDSMANSHIP

EXCELLENT 8 • GOOD 6 • WORTHY 4

Required for all exhibitors. One entry per exhibitor.

Class 01: Cavy Herdsmanship

SECTION 02: CAVY SHOWMANSHIP

EXCELLENT 10 • GOOD 9 • WORTHY 8

Required for all exhibitors. One entry per exhibitor.

NEW Exhibitor must prepare and show an animal they are exhibiting. Cloverbuds are exempt

Class 02: Senior Showmanship

Class 03: Cloverbud Showmanship (no points awarded)

Class 04: Junior Showmanship

Class 05: Novice Showmanship

SECTION 03: CAVY PET CARE PROJECT

EXCELLENT 20 • GOOD 16 • WORTHY 12

- Two entries per class, per exhibitor.
- Cavy that are of unknown or mixed breed origin and cannot be shown in any purebred classes. Also open to purebred cavy with one or more disqualifications.

Class 06: Pet Boar

Class 07: Pet Sow

SECTION 04: CAVY BREED CLASSES

EXCELLENT 20 • GOOD 16 • WORTHY 12

Two entries per class, per breed, per exhibitor.

Breeds: Abyssinian, Abyssinian Satin, American, American Satin, Coronet, Peruvian, Peruvian Satin, Silkie, Silkie Satin, Teddy, Teddy Satin, Texel, or White Crested.

Class 08: Senior Boar

Class 09: Senior Sow

Class 10: Intermediate Boar

Class 11: Intermediate Sow

Class 12: Junior Boar

Class 13: Junior Sow

DEPARTMENT 10 - HORSE

- All 4-H horse classes will be conducted under the NYS 4-H Equine Rule Book and the Livingston County 4-H Horse Program Policy Guide, which are available at <http://ccelivingstoncounty.org/4-h-youth/4-h-programs/4-h-horse-program>.
- All exhibitors must submit their NYS 4-H Horse Certificate and copies of current coggins test and proof of rabies vaccination to the CCE Office by June 1st.
- Exhibitors must have their "Riding/Driving Level" Evaluation on file in the CCE Office by June 27th.
- Approved ASTM 1163/SEI helmets must be worn at all times while riding on a horse, or riding in a cart drawn by one or more horses or ponies. Proper equestrian footwear with a distinguishable heel is required.
- One entry per class, per exhibitor. Where the same animal is used by more than one member, the horse or pony cannot be used in a specific class more than once.
- The decision of the judge is final and represents a non-protestable expression of individual preference, unless a decision is alleged to be in violation of the rules.
- High point awards will be given for Walk/Trot, Novice, Junior, and Senior exhibitors in English, Western, Ranch Horse, and Games.
- One Showmanship class is MANDATORY for all exhibitors (English or Western). Lack of participation in Showmanship will forfeit your premiums.
- Gates will close 1 minute after the last class ends. Please tell the show secretary in advance if you have tack changes.
- Riders will show at only one level: Cloverbud, Walk/Trot, Novice, Junior, or Senior regardless of mounted division.
- Cantering is not permitted in Walk/Trot classes.
- Horse are encouraged to stay through Saturday even if they are not participating in the Open Show(s).
- Stalls MUST BE cleaned upon vacating or loss of premiums will result.
- When adding an "Animal Type": If an animal is to be entered in a second or third section, please select "Choose an Existing Animal Record" and choose the animal from the list of animals you have already entered. Do not enter an animal as an "Animal Type" more than once.

SHOWMANSHIP CLASSES

EXCELLENT 10 • GOOD 9 • WORTHY 8

No premiums will be awarded for Master Showman Class

ALL OTHER CLASSES

EXCELLENT 6 • GOOD 5 • WORTHY 4

One Fitting & Showmanship Class (English or Western)
is MANDATORY for ALL exhibitors.

Lack of participation in Showmanship will result in forfeit of premiums.

Safety Requirement for All Mounted Events

All horses and/or riders are expected to maintain a level of control and safety while in the ring at all county events (shows, practice riding sessions, clinics, etc.). Horses and/or riders that pose a safety risk while in the ring will be excused from the ring by the volunteer event chair or show judge. Re-entry into the ring during the event will be determined on an individual case basis.

DEPARTMENT 10 - HORSE SHOW CLASSES

Wednesday, July 16, 10am

Section 01: Western

*Western classes with Cloverbud & Walk/Trot/Novice Classes

- | | | |
|-----------------------------------|--------------------------------------|----------------------------------|
| 01. Western Showmanship at Halter | 12. Western Horsemanship Sr | 25. Western Pleasure W/T |
| A. Jr | 13. Western Discipline Rail Jr | 26. Western Pleasure Novice |
| B. Sr | 14. Western Discipline Rail Sr | 27. Western Equitation W/T |
| 02. Ranch Showmanship at Halter | 15. Western Ranch Horse Riding Jr | 28. Western Equitation Novice |
| A. Jr | 16. Western Ranch Horse Riding Sr | 29. Command W/T |
| B. Sr | 17. Western Ranch Horse Pleasure Jr | 30. Command Novice |
| 03. Western Pleasure Jr | 18. Western Ranch Horse Pleasure Sr | 31. Western Horsemanship W/T |
| 04. Western Pleasure Sr | 19. Cloverbud Leadline – | 32. Western Horsemanship Novice |
| 05. Western Equitation Jr | May not enter in classes 20 or 21 | 33. Western Ranch Horse Trail Jr |
| 06. Western Equitation Sr | 20. Cloverbud W/T Equitation | 34. Western Ranch Horse Trail Sr |
| 07. Road Hack Jr | 21. Cloverbud W/T Horsemanship | 35. Trail Jr |
| 08. Road Hack Sr | 22. Cloverbud Cloverleaf Barrels W/T | 36. Trail Sr |
| 09. Command Jr | or Leadline | 37. Trail W/T |
| 10. Command Sr | 23. Western Showmanship W/T | 38. Trail Novice |
| 11. Western Horsemanship Jr | 24. Western Showmanship Novice | |

Wednesday, July 16 (Con't)

Section 02: Games

- | | |
|-------------------------------|-------------------------------|
| 01. Cloverleaf Barrels W/T | 14. St. Line Barrels Sr |
| 02. Cloverleaf Barrels Novice | 15. Texas-T Barrels Jr |
| 03. Cloverleaf Barrels Jr | 16. Texas-T Barrels Sr |
| 04. Cloverleaf Barrels Sr | 17. Sweetheart Barrel Race Jr |
| 05. Barrel Key Hole W/T | 18. Sweetheart Barrel Race Sr |
| 06. Barrel Key Hole Novice | 19. Quadrangle Barrels Jr |
| 07. Barrel Keyhole Race Jr | 20. Quadrangle Barrels Sr |
| 08. Barrel Keyhole Race Sr | 21. Figure 8 Race Jr |
| 09. Pole Bending W/T | 22. Figure 8 Race Sr |
| 10. Pole Bending Novice | |
| 11. Pole Bending Jr | |
| 12. Pole Bending Sr | |
| 13. St. Line Barrels Jr | |



Thursday, July 17, 10am

Section 04: English

*English Classes with Cloverbud & Walk/Trot/Novice Classes

- | | |
|--------------------------------------|---|
| 01. Working Hunter Over Fences Jr | 20. Cloverbud Leadline (May not enter classes 21 or 22) |
| 02. Equitation Over Fences Jr | 21. Cloverbud W/T Equitation |
| 03. Working Hunter Over Fences Sr | 22. Cloverbud W/T Horsemanship |
| 04. Equitation Over Fences Sr | 23. Cloverbud Cloverleaf Barrels W/T or Leadline |
| 05. Beginner Hunter Over Cross Rails | 24. English Showmanship W/T |
| (May not enter classes 01-04) | 25. English Showmanship Novice |
| 06. Hunter Hack Jr | 26. Trail W/T |
| 07. Hunter Hack Sr | 27. Trail Novice |
| 08. Equitation on the Flat Jr | 28. Equitation on Flat W/T |
| 09. Equitation on the Flat Sr | 29. Equitation on Flat Novice |
| 10. Hunter Under Saddle Jr | 30. Hunter Under Saddle W/T |
| 11. Hunter Under Saddle Sr | 31. Hunter Under Saddle Novice |
| 12. Hunt Seat Pleasure Jr | 32. English Pleasure W/T |
| 13. Hunt Seat Pleasure Sr | 33. English Pleasure Novice |
| 14. Command Jr | 34. Command W/T |
| 15. Command Sr | 35. Command Novice |
| 16. Trail Jr | 36. Working Hunter Novice (under 1 ft) |
| 17. Trail Sr | 37. Equitation Over Fences Novice |
| 18. Showmanship Junior | 38. Working Hunter Over Ground Poles W/T |
| 19. Showmanship Senior | 39. Equitation Over Ground Poles W/T |

Maximum Jump
Heights
 Junior: 2'3"
 Senior: 2'9"

DEPARTMENT 11 - PET SHOW

Show: Tuesday, July 15th - 10am

- Animals entered in this department are limited to small pets: Rodents, Reptiles, Fish, Cats, Dogs, Cavies, Rabbits, Frogs, Turtles, Hamsters, Gerbils, Birds, Chinchillas, Cavies, and Hamsters.
- **All exhibitors and dogs participating in this show are required to follow the NYS 4-H Dog Policy** found at <https://ccelivingstoncounty.org/resources/nys-4-h-dog-program-policy-2025>. This includes submitting the following to the CCE Office by June 16th:
 1. *CCE Dog/Animal Release of Liability & Indemnification Agreement
 2. *4-H Animal Registration Form
 3. Copy of updated rabies vaccination. Must also be present with dog while on the fairgrounds.
 4. Copy of dog's current license. Must also be present with dog while on the fairgrounds.
- * These are found in the above link for the NYS 4-H Dog Policy
- Completed Pet Project Records are required to be presented with pet. Coverbud/Beginner and Intermediate/Advanced records may be found on the CCE Website: <https://ccelivingstoncounty.org/4-h-youth/4-h-programs/4-h-dog-small-animal>
- Pets entered in this department may not be entered in another department at the fair.
- Unhealthy animals will not be allowed to be exhibited.
- Pet projects will be judged on condition of pet, knowledge of pet care, and quality of project record.
- One entry per class.
- Pets must be brought to the show in an appropriate-sized clean cage/tank/container (if appropriate).
- Exhibitor must be present for judging AND take pet off the fairgrounds following the show.

CATS MUST HAVE A COPY OF THEIR CURRENT PROOF OF RABIES SUBMITTED TO THE CCE OFFICE BY JUNE 17TH. THIS PROOF MUST ACCOMPANY THE ANIMAL WHILE IT IS ON THE FAIRGROUNDS.

SECTION 01: PET SHOW CLASS ***EXCELLENT 10 • GOOD 8 • WORTHY 6***

Class 01: Pet Show Class

DEPARTMENT 12 – COSTUME SHOW

Show: Friday, July 18th – 12pm, Swine Show Arena

SECTION 01: COSTUME SHOW FOR DEPARTMENTS 01-11 ***EXCELLENT 8 • GOOD 6 • WORTHY 4***

One entry per exhibitor. Animals must be exhibited in another class at the fair. Judging will be based on originality, craftsmanship, and overall presentation.

Class 01: Costume Show

DOGS MUST FOLLOW THE RULES & REGULATIONS OUTLINED IN DEPARTMENT 11 – PET. THIS INCLUDES ADHERING TO THE NYS 4-H DOG POLICY & SUBMITTING ALL REQUIRED FORMS/DOCUMENTS LISTED IN THE DEPARTMENT BY JUNE 17TH .

DEPARTMENT 13 – 4-H ANIMAL LEADERSHIP ACTIVITIES

CLASSES 01 & 02: EXCELLENT 8 • GOOD 6 • WORTHY 4

Class No.

00. **Cloverbud Animal Related Public Presentation or Demonstration.** Presentation or demonstration will take place in animal barn of Cloverbud's choice. Total presenting/demonstrating time should be about 3-5 minutes. Presentation/demonstration may be repeated as needed to accomplish this.
01. **Animal Related Public Presentation or Demonstration:** Presentation or demonstration will take place in animal barn of member's choice. Total presenting/demonstrating time should be about 15-20 minutes. Presentation/demonstration may be repeated as needed to accomplish this. *May not be conducted as part of Class 02. Maximum of 3 entries per exhibitor.*
02. **Animal Species Ambassador.** Any 4-H member (8 years or older). Ambassadors are expected to welcome visitors to the barn and help educate them about 4-H, their animal species and agriculture using a variety of activities – interactive/hands-on activities, animal related presentations or demonstrations, engaging visitors with questions and answers, etc. Activities can be borrowed from the CCE office or supplied by member. Ambassador shifts are two hours in length. Parent supervision required for 4-H members under 12 years old. Ambassadors are encouraged to wear AMBASSADOR vests during their shifts, available from the fair livestock office in the Swine Barn. *A maximum of two members may do a shift together. For more information, contact the CCE Office. Maximum of 1 entry per species exhibited.*

SECTION 20: COMMUNICATIONS & EXPRESSIVE ARTS

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- All work is to be completed by youth exhibitor in current 4-H program year. Creative work should not contain content that would be inappropriate for the general 4-H audience. Any use of unsuitable language or story themes will not be accepted.

CLASSES 01-05: EXCELLENT 5 • GOOD 4 • WORTHY 3

May exhibit up to two different items per lettered sub-category for class 1 (A-E)

Class No.

00. CLOVERBUD EXHIBITS

01. WRITING/PRINT

- A. **Achievement/Record Book** – A collection of items assembled to demonstrate involvement in projects and activities during current 4-H year. Evaluators will look for attractive cover and title page, a table of contents and/or the use of section dividers, and content that reflects involvement in 4-H experiences. Items displayed in book should be labeled to reflect what experiences they relate to. Book must contain a story that summarizes the accomplishment and skills learned throughout current 4-H year. The inclusion of non-4-H activities is acceptable but should be kept to minimum.
- B. **Scrapbook** – Reflects the use of creative scrapbooking techniques to tell about events and/or activities. Theme may be 4-H or non 4-H in nature. Exhibits evaluated on overall appearance, creativity, and the appropriate use of scrapbooking techniques to tell a story. If scrapbook reflects the activities of the 4-H Club, work must be completed solely by one 4-H member. Club scrapbooks to be entered in Section 44: Class 5.
- C. **Press Releases or Editorials** - Submitted to the media. If the release was printed, please include a copy, indicating date of release and title of publication.
- D. **4-H Portfolio/Summary Book** – Portfolio should include completed NYS Portfolio Summary Document found in Club Management Notebook, (Tab #4, Section 5-5 Record Keeping: Tool 5C), appropriate record sheets, and a 4-H Story documenting member participation and evidence of growth through involvement in 4-H program for **current year**. The 4-H Story is a significant and important part of the Portfolio. Exhibitors are expected to pay attention to formatting, spelling, and grammar usage. Individual project records from previous years, pages of pictures, and actual ribbons should not be included in the Portfolio. Exhibit will be judged on ability of exhibitor to clearly record information, the ease at which evaluator is able to understand scope of experiences and involvement, and the overall 4-H story.
- E. **Creative Writing** – Creative writing will be evaluated on content; standard punctuation and grammar; rhyme (if applicable); use of expressions, actions, dialogue; and overall “tone” of written piece. How the piece is presented and neatness and creativity of presentation will also be considered in evaluation. There is a limit of six one-sided pages; however if a piece is longer, the exhibitor can enter a synopsis along with total piece. The synopsis can be no more than the six page limit. Recorded oral presentations of work can also be submitted with written work.
 - E1. **Fiction** – Writing can be presented in any form of genre such as a story, letter, poem, or script for stage or screen.
 - E2. **Non-Fiction** – In this form of creative writing, author uses self-exploratory writing that draws on personal experiences. The format could be an autobiography, personal story, letter, poem, or script for stage or screen that is based on true-life experiences for author.

02. **POSTERS AND 3-DIMENSIONAL DISPLAYS** – Exhibit should be self-explanatory through use of appropriate captions, signs, or labels and should be limited to approximately card table size. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal, and readability. Only one exhibit per lettered sub-category, unless otherwise stated.
- 2A. Public Presentation Poster – Be prepared to explain to evaluator why/how poster was used.
 - 2B. Poster/Exhibit: Individual – A series of posters (at least 14” x 22”)/photos (8” x 10”) or 3-D exhibit representing any aspect of 4-H Youth Development projects and/or activities. Can exhibit two entries.
 - 2C. Displays Demonstrating a 4-H Theme - Exhibitor may use any suitable materials or photographs to demonstrate to the public a theme of 4-H, such as “4-H Takes You Places”, “4-H Grows Here”, “4-H Grows True Leaders”, “Learn by Doing in 4-H”, “Building Sustainable Communities,” the current fair theme or other appropriate theme approved by the county educator. Display should incorporate some text to help fairgoers understand what 4-H is all about.
03. **4-H BANNERS** - May exhibit up to 2 different items. Group or club project to be entered in Section 44: Class 4.
- Size: 2’ x 4’ minimum.
 - Designed to hang vertically or horizontally, or to be carried horizontally.
 - Must be equipped with a dowel suitable for hanging or carrying.
 - Any assembly technique can be used.
 - Must incorporate the 4-H clover.
04. **PERFORMING ARTS** – Exhibits should illustrate exhibitor’s involvement in performing arts. Involvement may be as a performer, technical support staff, review, or observer. May exhibit up to 2 items per lettered sub-category.
- 4A. Prop – Any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in Textiles & Clothing classes.
 - 4B. Script – An original sketch, scene, or play written by the exhibitor.
 - 4C. Documentation – Notebook, posters, or 3-dimensional exhibits about involvement in live performances.
 - 4D. Other – Any performing arts exhibit or project falling outside the categories described above.
05. **OPEN CLASS** - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

CONSUMER & FAMILY SCIENCES

SECTION 21: FOOD & NUTRITION

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- ***NEW** Bring a 4x6 picture of your final baked good to be displayed during the fair. Food items will be sent home after judging is complete.
- All baked entries must have been baked from scratch by exhibitor. No ready-made, refrigerated or frozen dough, pastry crust, or box mixes permitted.
- Exhibits requiring refrigeration (cream or custard-based pies, cream cheese, cakes) are not allowed.
- Our goal is to encourage the mastery of skills. Fewer ingredients generally means a simpler recipe. The more experienced 4-H member is encouraged to exhibit a more difficult recipe. Exhibitors are encouraged to not exhibit in the same class year after year in order to demonstrate mastery of new skills.
- Demonstrate good nutritional choices in your recipe. Recipe may not include alcohol (this does not include vanilla which is a standard ingredient) as one of the ingredients.
- An exhibit is 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels, or similar products); ½ of large item (loaf bread, cake, coffee cake, or similar products); or whole item if needed to convey appearance of product (pie, animal-shaped bread, or similar products).
- Bread (both loaf and yeast) should be baked in a standard sized loaf pan (8½" x 4½").
- Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibit must be covered with plastic resealable baggies – no plastic wrap. Do not bake muffins or cupcakes in paper liners.
- Include recipe card (product name, ingredients with quantity, preparation steps, yield, source of recipe) with all baked entries. Indicate how recipe was modified to make it healthier.
- May enter up to 2 different items per class for classes 02-25. In class 01, you may enter up to 4 cookies. A recipe can only be entered in one class in Food & Nutrition Section.

CLASSES 01-26: EXCELLENT 5 • GOOD 4 • WORTHY 3

Class No.

00. CLOVERBUD EXHIBITS

01. DROP OR HAND-SHAPED, PRESSED, PAN-BAKED, ROLLED, OR REFRIGERATOR COOKIES

Examples: drop-chocolate chip, applesauce, oatmeal; hand-shaped peanut butter, snickerdoodles, crinkles; pan-baked date bar, pumpkin bar, brownies, layered fruit bars; or other batter cookie. No frosting or added decorations that are not part of the recipe. Hand-shaped cookies can be rolled in sugar if part of recipe. You may enter up to 4 items for this class, preferably different categories of cookies (1 drop, 1 hand-shaped, 1 pan-baked, and 1 rolled).

MUFFINS, BISCUITS & BREADS (NO YEAST)

02. **MUFFINS** - Plain, whole wheat, cornbread, bran, apple, or other. No toppings.

03. **BISCUITS OR SCONES** - Plain, whole grain, flavored, or other shaped (rolled & cut) biscuits or scones. No toppings.

04. **LOAF BREAD** - Banana, blueberry, apple, pumpkin, or other bread baked in a loaf pan. No toppings. Loaf **MUST** be cut in half for judging

YEAST BREADS

05. **YEAST ROLLS** - Plain, whole grain, flavored, or other yeast rolls of any shape; does not include fancy rolls with fillings or frosting. Loaf **MUST** be cut in half for judging.

06. **YEAST BREAD** - Plain, whole grain, flavored, or other baked in a loaf pan. Loaf **MUST** be cut in half for judging

07. **SHAPED BREAD** - An exhibit is any small (such as pretzels or breadsticks) or large (such as animal shaped) hand shaped bread. Plain, whole grain, flavored, or other; does not include fancy yeast breads with fillings or frosting.

CAKES

08. **PLAIN CAKE** - Exhibit will consist of one-half of the following: 1) plain cake (spice, chocolate, butter) baked in a pan approximately 8-9" (round or square); or 2) a foam-type cake (angel food, sponge, chiffon) baked in a tube pan, approximately 9-10". Unfrosted. Cakes with frosting or topping may be entered in Grown in NY or Heritage/Cultural Foods.

09. **CAKES WITH NUTRITIOUS INGREDIENTS** – An exhibit will consist of one-half of a cake which is made with

vegetable or fruit (no fruitcakes), such as carrot, applesauce, beet, sweet potato, cabbage, etc. baked in an appropriate size pan, approximately 8-9" round or square or 9-10" tube. In evaluating nutritious cake, more consideration will be given for nutritious ingredients while recognizing the cake will be heavier and moisture content will vary. Unfrosted.

10. **CAKE DECORATING** - Frosted and decorated cake, special occasion disposable form, or three cupcakes for a birthday, anniversary, graduation, etc. Decorations need to be made with decorator's frosting using decorator's tips. Candies, actual flowers, and other decorations can only be added to enhance the frosting decorations, not used alone.

PASTRY/PIES

11. **PIES** - Fruit pies – 2 crust pastry. Top crust can be latticed or decorative pastry, no crumb toppings. Ex. Apple, blueberry, cherry, etc. Please enter in disposable pie pans 6" or larger. Pies requiring refrigeration (cream or custard-based pies, cream cheese, etc.) are not allowed.
12. **TARTS OR TURNOVERS** - An exhibit is three items. Ex. Peach tarts, apple turnovers, etc. No refrigerated exhibits.

OTHER BAKING CLASSES

13. **HEALTHY BAKED PRODUCT** – Any baked product that is made with less sugar, fat, or salt; altered using a sugar or fat substitute; or is gluten-free. An explanation of why you made it healthy, made changes to the recipe, or used gluten-free ingredients must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies, or other baked items.
14. **GROWN IN NEW YORK** - An exhibit is a sample of any baked product that contains a fruit or vegetable grown in New York State and must include: (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased; if it was preserved for later use; and (c) a statement about the nutritional value of the item produced in New York. Source of ingredient can be garden, U-pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.

See RECIPE COLLECTIONS below for more HEALTHIER CHOICES options.

15. **HERITAGE/CULTURAL FOODS** - An exhibit is a sample of any baked item associated with cultural customs/tradition of family or country populations. Entry must include: (a) recipe; (b) tradition associated with preparing, serving, eating the food; and (c) historical background if doing a cultural food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items.
16. **FOOD TECHNOLOGY EXHIBIT** - Exhibit to include a food product prepared using new technology or a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.). Include recipe and why you used this method.

PRESERVED FOODS

Any processed food, including dried foods, will be evaluated based on appearance and process used. Due to food safety concerns, entry will not be tasted or opened. Process must be described. May exhibit 2 different items in each letter category of classes 17 and 18.

Criteria for Exhibiting Home Canned Foods:

- All canned foods must be processed in standard clear-glass Mason jars with self-sealing, two piece lids (metal lid and ring). Jars must be free of cracks, chips, etc.
- Jars must have a vacuum seal. Rings should have been removed after processing and cooling in order to clean and store canned good. Rings should be put back on for transport to fair, but removed by exhibitor before judging.
- Jars must be labeled on top lid with product name and date preserved. Do not put label on side of jar (makes it difficult for judges to view the product).
- Attach a separate card with recipe and recipe source. Should include (if not already in recipe) contents, type of pack (hot or raw), type of processing (boiling water or pressure canner), processing time, altitude adjustment, and date of processing.
- Time and method of process should agree with United States Department of Agriculture (USDA) recommendations.
- Appropriate head space requirements must be followed. Fruit Juices: ¼ inch; Vegetables: ½ inch; Jams & Jellies: ¼ inch; Pickles: ½ inch; Tomatoes: ½ inch or according to USDA approved recipes.
- The following entries will be disqualified: a) foods processed and packaged not following current (1994 or later) USDA recommendations; b) Paraffin sealed jams and jellies; c) Jars with zinc lids; d) Foods in green glass jars or non-standardized jars (like baby food, mayonnaise, etc.); e) Jars with more than 2" headspace; f) Jars with added color, bleach, sulfite or other preservatives, unless called for in a USDA approved recipe. (For example, baking soda may not be added to green vegetables); or g) Jars or food made and processed over one year ago.
- Remember to use only USDA tested and approved recipes. The USDA has researched, tested, and approved recipes for home canning. In order to obtain a safe, quality product use only up-to-date (1994 or later) USDA approved recipes. Approved recipe sources include: National Center for Home Food Preservation at <http://www.uga.edu/nchfp/>, So Easy to Preserve - University of Georgia, your Cornell Cooperative Extension office, and Ball® Blue Book.

17. **CANNED FOODS** - Foods in unapproved containers, or more than one year old, will not be judged.

Refer to criteria for item specific details

- | | | |
|-----------------|--------------------|--------------------------|
| A. Canned Fruit | D. Juice | F. Jam, Jelly, Marmalade |
| B. Vegetable | E. Pickles, Relish | G. Other |
| C. Tomatoes | | |

18. **DRIED/DEHYDRATED FOODS** - Dried foods must be displayed in either clear one-half pint or pint size zip closure bags or glass jars with tight fitting lids. Foods in unapproved containers, or more than one year old, will not be judged. Top of jar or container must be labeled with the product and date processed. *Refer to criteria for item specific details*

Entry card should include method of drying, time and temperature of drying, pre-treatment method (if used), and source of directions. Attach additional 3x5 card if needed.

- | | | | |
|----|------------------|----|----------|
| A. | Dried vegetables | C. | Leathers |
| B. | Dried fruit | D. | Herbs |

19. **MAPLE SYRUP PRODUCTS** - An exhibit will consist of homemade maple syrup in a clear glass bottle appropriate for syrup products. A card must be attached to entry explaining the process used to make the syrup and the resource(s) of information.

HEALTHIER CHOICES

20. **HEALTHY SNACK** - This may be an actual food exhibit, poster, photos, or may include faux food. The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Examples of Healthy Snacks: veggie platter, smoothie, or fruit kabobs. A 3x5 card should include serving size and information about nutritional value of snack.
21. **PACKED LUNCH** - Entry is to be presented in a lunch bag or box (think about how this will be displayed at county booth). Display may include photos or pretend food, actual items will not hold up. On a 3x5 card include the following: a) Dietary needs of individual that lunch is for (Ex. A 3rd grader will require less food than a high school athlete) and b) Facilities available for keeping lunch (Ex. Will this be used on a trail ride? Lunchroom? Do you need a microwave in order to prepare?).
22. **MENU FOR A DAY** – The menu should include complete listing of all meals and snacks that would be eaten over a one-day period. A description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended, creativity is encouraged.

RECIPE COLLECTIONS

23. **HEALTHY RECIPE COLLECTION** - At least 6 recipes (displayed in a box, notebook, or file folder; can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe, state: (1) relationship of key ingredients to ChooseMyPlate.gov; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; and (5) any changes you would make in the recipe. All recipes must be collected and made during current enrollment year.
24. **HERITAGE RECIPE COLLECTION** - At least 10 recipes (displayed in box, notebook, or file folder; can include photos or illustrations) that depict family or local history. For each recipe, state: (1) source of recipe; (2) history related to recipe; and (3) traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. All recipes must be collected and at least 4 of the 10 prepared during current enrollment year.

OTHER FOOD & NUTRITION CLASSES

25. **PET TREATS** – An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell, and texture. Attach card explaining reason for treat (your pet, community service project, fundraiser).
26. **OPEN CLASS** - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.** A recipe and written description of the process used for creating the item must be included.

SECTION 22: FINE ARTS & CRAFTS

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- May exhibit up to 2 different items per lettered sub-category for classes 01-03. Items must be made in current year.
- Entry in Fine Arts & Crafts is to be made entirely by the exhibitor, not a collaborative effort with a commercial business. This includes selection of materials and the entire construction process. Ex. Ceramics should not be made from pre-made molds that are just painted. Exhibits meeting that criteria should be entered in the Hobby Craft Section.
- Crafts made from commercially available kits should be exhibited in Hobby Craft & Home Environment, Section 23.
- Must be in good condition, ready for display. Small, delicate, fragile items should be displayed in a display box. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.

CLASSES 01-04: EXCELLENT 5 • GOOD 4 • WORTHY 3

00. CLOVERBUD EXHIBITS

01. FINE ARTS - Artwork is to be signed, matted, and framed.

- A. DRAWING – Expressive work in pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, or brush and ink.
- B. PAINTING – Expressive work in oil, watercolor, acrylics, or mixed media. (i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.)
- C. GRAPHICS/PRINTS – Any printing process that duplicates one or more identical images. Minimum of two images in exhibit. Include the stamp or photo of the graphic (ex. potato or apple).
- D. SCULPTURE – Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric, fiber glass, or a combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed, or sewn.

02. FINE CRAFTS

- A. POTTERY – Objects of clay, fired and/or glazed, hand built, wheel thrown, or cast from original mold. No pre-forms permitted. Entries using preforms are to be entered in Hobby Crafts & Home Environment - Section 23.
- B. CERAMIC - Any form cast from a commercial mold or pre-form. Cleaned and painted/stained/glazed. Proper sealant if not glazed.
- C. FIBER, FABRIC – Original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, needle arts, string art, sewing, crochet, knitting, etc.
- D. LEATHER – Using no pattern. Objects can be tooled, carved, molded, stamped, laced, stitched, and/or riveted. Can be combined with other materials.
- E. GLASSWORK – Etched and stained glass. Original design. Glass pieces made at a commercial business should be entered in Hobby Craft section.
 - 1.) Etched, sandblasted, blown or pulled, annealing/tempering/slumped/fired.
 - 2.) Stained Glass: No painted glass or liquid lead.
- F. METAL – Jewelry and objects of metal(s) used singly or in combination with other materials, such as other metals, plastics, wood, ground stones, bone, and enamel. Objects can be made by the following processes: hand-cut, etched, engraved, tooled, or molded. No entries with tin cans permitted.
- G. MOSAICS – 2-D or 3-D objects using clay tile, glass, stone, or natural and found materials. No stepping stones. Stepping stones should be entered in Section 23 - Hobby Crafts.
- H. WOOD AND/OR PAPER – Processes: carving, woodburning, gluing, inlay, cutting, tearing, layering, quilling, or (origami) folding. Entries of cards should have a minimum of two samples for an exhibit.
- I. JEWELRY - May include designs from pattern books, bead loom, crochet, etc. **NO KITS, NO PONY BEADS.**
 - 1.) Hand-made Materials: Ex. silverworks, glass blowing, clay formation, paper formation, stone, fossils, enameling, etc.
 - 2.) Purchased Materials: Pattern (A commercial pattern or hand-drawn design) must be provided. Jewelry exhibits made with purchased materials using more creative and intricate forms to string beads. Simple string of beads should be entered in Section 23 - Hobby Crafts.

HERITAGE ART, CRAFTS AND DOCUMENTATION

Emphasis on personal growth and knowledge through learning about a cultural heritage. It is based on research of traditional designs, methods, and materials, as well as learning the necessary skills.

- On a 3x5 card, include the source of traditional design (specific ethnic group or family) and design plan/chart and historical background as appropriate.
- Objects should be constructed in traditional design methods and materials; but if not, state what the traditional design methods and materials would be and what you had to replace them with to complete the project.
- No soap entries of any kind will be accepted.

03. HERITAGE ART EXHIBIT

- A. HERITAGE ARTS AND CRAFTS – Traditional objects using materials, methods, and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example: basket making, rug making, embroidery, quilting, decoupage, tin punch felting, quilling, Native American arts, scherenschnitte, stencil created by exhibitor.
- B. PROCESSED NATURAL FIBERS – Natural fibers processed for use.
- C. HERITAGE DOCUMENTATION – Documentation of family or community history, buildings, or methods of processing and/or use. Cite references.

**** NOTE:** Photographic documentation is exhibited in Photography/Multimedia Design, Section 27.

04. OPEN CLASS - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above.
Exhibit requires prior approval of 4-H Educator.

SECTION 23: HOBBY CRAFTS & HOME ENVIRONMENT

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- An exhibit can be made from a commercial kit or pattern as these give a youth the chance to explore new craft areas.
- Craft objects must be in good condition, ready for display.
- Must exhibit age appropriate work and good quality workmanship of the craft.
- If an exhibit takes a short length of time, multiple items may be exhibited and displayed nicely to create one exhibit.
- If a commercially available kit/pattern is used include the name of the kit/pattern on your Entry Tag.
- Small, delicate, fragile items should be displayed in a display box. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.
- These exhibits can be hobby crafts and/or can be made from commercial patterns and kits. Original designed items can be entered in Section 22 Fine Arts & Crafts.

CLASSES 01-11: EXCELLENT 5 • GOOD 4 • WORTHY 3

(May enter up to two items per class, unless otherwise specified.)

Class No.

00. **CLOVERBUD EXHIBITS**

01. **HOBBY CRAFTS:** May enter up to three items for each subclass - 1A, 1B, 1C

- A. **Craft Kit** – A commercially available kit or experience used to explore a new area. Can be using any material (fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Give name of kit or experience/location on Entry Tag.
- B. **Craft Non-Kit** – Purchased all the supplies for this exhibit separately. Can be of any material (fabric, leather, metal, mosaics, glasswork, wood, paper, rubber bands, beads, etc.) to make items like stuffed animal, wallet, tin punch lamp, stepping stone, wreath made from twigs, origami, bracelet and/or earrings, etc. Please give name of pattern, book, or resource used to complete this craft on your Entry Tag.
- C. **Recycled Craft** - Items made, remodeled, or renovated from recycled material. Example: picture frame covered in seashells, sculpture made from recycled plastic bags, or tin punch luminaries. Include where recycled material came from on Entry Tag.

02. **ROOM ACCESSORIES/EMBELLISHED FURNISHING:** Items such as bulletin board, fabric décor, lampshade, and picture frame (may be non-sewn items). Includes items such as placements and lampshades that have been changed by adding fabric, painted design or other embellishments.

03. **FABRIC ACCESSORY:** Such as pillow, blanket, wall hanging, windsock, placemats, napkins, tablecloth, macramé, and needlework items including needlepoint, bargello, counted cross-stitch, latchhooking, crewel embroidery, candlewicking, stuffed animal, knitting, and crocheting, etc.

04. **MAJOR FURNISHING ITEMS MADE OF FABRIC:** Quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slipcovers, etc.

05. **GROUP OR CLUB PROJECT:** Such as a quilt, wall hanging, etc. Livingston County members enter in Section 44: Class 6. (Club Banners entered in Section 44: Class 4)

06. **HOME STORAGE** – Ex. laundry bag, shoe bag, locker caddies, travel storage, etc.

07. **TABLE SETTING EXHIBIT** – Entry should include table setting for 1 person, menu, short story about the specific occasion, tablecloth, placemats, napkins (may be artfully displayed/folded), centerpiece or table decoration as appropriate to complete the table setting. Exhibits can be displayed on a small table such as a card table (provided by exhibitor) or in an area no bigger than a 24” wide by 30” deep space. Exhibit is to remain in place during full time period. May enter 1 exhibit.

08. **CREATIVE FRAMING** - Exhibits simply placed in a commercial frame are ineligible. Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process. Photographic image may come from Section 27: Class 01 or Classes 05-08. Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts. The possibilities are limited only by your own ideas and collaboration. Entry will include both photo and frame and item will be evaluated together. Photo is not to be entered in any other class. Creative Framing possibilities:

- A. Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
 - B. Sandwich photo between two pieces of commercially framed glass, then add your own rendering to the piece.
 - C. See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
 - D. Decorating/adding to a commercial frame is acceptable, as long as exhibitor “made it his own” by modification.
09. **FURNITURE OR WOODEN ACCESSORY ITEM WITH A PAINTED/NATURAL FINISH** - Such as chair, table, shelf, picture frame etc. that is refinished by exhibitor. Emphasis is the restoration and not the actual construction of the exhibit. Newly constructed items can be entered in Section 32 – Wood Science if exhibitor wants woodworking skills evaluated.
10. **CHAIR OR STOOL WITH NEW SEATING** - Entry is for seat evaluation only.
11. **OPEN CLASS** - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. May enter one exhibit. **Exhibit requires prior approval of 4-H Educator.**

SECTION 24: WEARABLE ART

CLASSES 1-4: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- For all classes in Wearable Art (Section 24) and Textiles & Clothing (Section 25), include the following on a 3x5 card:
 - a. Name or source of pattern.
 - b. Fiber content of item when available.
 - c. Care label information.
 - d. If a kit is used for down or fiberfill items for outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) this must be stated.
- Two different items may be entered in classes 01-03.

Class No.

00. **CLOVERBUD EXHIBITS**
01. **CROCHET/KNITTED FIBER CLOTHING** – Clothing made using a form of crocheting or knitting such as a sweater, vest, scarf, etc.
02. **TIE-DYEING/BATIK MATERIAL CLOTHING** – Clothing made using tie-dyeing which utilizes knotting and folding techniques or batik which utilizes the immersion or outline fill-in techniques of wax resist to make such clothing as a tee-shirt, pants, etc. Purchased clothing can be used to do either of these techniques on.
03. **NON-TRADITIONAL MATERIAL CLOTHING** – Clothing made using paper, duct tape, paper clips, bubble wrap, etc.
04. **OPEN CLASS** - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.** Example: Any new purchased clothing that has been embellished with applique, or hand (or machine) embroidery, or any type of textile arts manipulation.

SECTION 25: TEXTILES & CLOTHING

CLASSES 01-09: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- For all classes in Section 24 & 25, include the following on a 3x5 card:
 - a. Name or source of pattern.
 - b. Fiber content of item when available.
 - c. Care label information.
 - d. If a kit is used for down or fiberfill items for outdoor equipment (i.e., parka, hood, booties, sleeping bag, tent) this must be stated.
- Two different items may be entered in classes 01-08. For clothing made using a form of textile art or non-traditional material other than sewing, enter in Section 24.

Class No.

00. CLOVERBUD EXHIBITS

01. **CLOTHING** – Any beginner, intermediate, or advanced level sewn garment – guidelines are included below to assist member and evaluator in judging the skills of the 4-H member. Pieces of a coordinated outfit should be entered as one entry.
 - A. **Beginning Skill Members:** Skills may include seams, pressing, casing for elastic, facing, hems, raglan and dolman sleeves, straps or belt loops, gathering, and waistband.
 - B. **Intermediate Skill Members:** Skills may include gathering, collar, set-in sleeves, plackets and cuffs, zipper, pockets, pleats, plaid, snaps, and hook/eye machine buttonholes.
 - C. **Advanced Skill Members:** Skills may include specialty fabrics, plaids and stripes, lining, bound buttonholes, welt pockets, and tailoring.
02. **CLOTHING ACCESSORIES, SEWN** - Item created by exhibitor, which has decorative and/or functional purpose.
03. **HISTORICALLY ACCURATE CLOTHING, SEWN** - Clothing made using materials and construction techniques appropriate for period clothing. Exhibit does not have to use exact fabric or technique, but should show evidence of effort.
04. **COSTUMES** - Made using materials and construction techniques appropriate for costume design and use. For example, if costume is to be worn only once in a school play, the “look” of it from a distance will be more important than neat sewing.
05. **RECYCLED GARMENTS** - A modified/recycled garment you purchased in the past and salvaged by significantly altering the original design OR remodeled or renovated items that are not clothing, like jeans turned into grocery/all purpose bags, t-shirts turned into a purse, towels turned into a dog toy, etc. Including a before picture is recommended.
06. **NON-CLOTHING, SEWN** – Examples include outdoor equipment such as backpack, tent, sleeping bag; articles for a horse such as saddle pad, cooling sheet, saddle bags; or recreational items such as kites and toys.
07. **WEARABLE OR NON-WEARABLE ITEMS DESIGNED & CONSTRUCTED BY EXHIBITOR** - Designs may be made by hand, by computer or combinations/design alterations of purchased patterns. Include pattern and description.
08. **PURCHASED GARMENT** - Entries should reflect wise consumer decision-making. Garment or outfit must be accompanied by an 8 ½” x 11” information notebook. Notebook must include: (1) color photo of entrant wearing garment or outfit – label photo with name, county, and color of complexion, hair, and eyes; (2) cost of garment – include price tags or information, itemized comparison of cost to make garment – consider cost of fabric, notions, pattern, labor, etc.; and (3) story that describes: a) why garment was purchased; b) how it fits into wardrobe; c) fabric structure, fiber content, and care; d) simple accessories selected; and e) activities for which garment will be worn.
09. **OPEN CLASS** - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

SECTION 26: CHILD DEVELOPMENT

CLASSES 01-03: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.

Class No.

00. CLOVERBUD EXHIBITS

01. **CREATIVE TOY, GAME, OR STORYBOOK** - A homemade toy, book, game, or activity to be used with children. Your 3x5 card should include the age of the child intended to use article, developmental stage the item is suited for, and why this would be an appropriate play item. May enter up to two different items.
02. **"BABY-SITTER'S KIT"** - Including games, toys, and safety materials needed while caring for a baby, toddler, or preschooler. May enter up to two different items.
NEW Include a 3x5 card with an explanation of planned use of items in kit.
03. **OPEN CLASS** - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above.
Exhibit requires prior approval of 4-H Educator.

SECTION 27: PHOTOGRAPHY/MULTIMEDIA DESIGN

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- Exhibits evaluated on technical quality including image resolution and quality of printing, composition and artistic merit, story telling ability, and mounting of exhibit.
- Exhibit should be mounted on sturdy background (like Mat Board or Foam Core) and **not** in a commercial picture frame. Entries will not be accepted under glass or wrapped in plastic. Preparation of photo for exhibit should demonstrate good workmanship and use of materials. Exhibits should be ready to be hung.
- No photograph or digital image shall be smaller than 4" x 6" or larger than 11" x 14".
- Exhibit must be titled or captioned to assist the viewer to interpret the message. ***NEW*** Title, or caption, must be displayed on the **front** of the matted photo.
- Any edited images must be accompanied by a thumbnail print of the original image taped to the back of the exhibit.
- ***NEW*** Up to 6 exhibits per exhibitor - for county.
- ***NEW*** CAMERA TYPES & DATA TAGS: Youth are permitted to shoot on film, digital and/or cell phone cameras. The type of camera used must be included in project documentation. Youth may use automatic settings but should be able to find the metadata information on the photo to include in project documentation. Exhibit must have additional information (Data Tag) attached to the back of the photo/print.
 - *Data Tags include the following information:
 1. Camera/device used
 2. Aperture (F-stop)
 3. Exposure time (shutter speed)
 4. ISO (film/sensor sensitivity)
 5. Lighting used (flash, artificial, sunlight, other)
 6. Photo editing software/application used (required for ALL edits and retouches except for cropping)
 7. Filters used (lens filters and or digital/software filter)

CLASSES 01-13: EXCELLENT 5 • GOOD 4 • WORTHY 3

Class No.

00. CLOVERBUD EXHIBITS

01. **SINGLE PHOTOGRAPHY TECHNIQUE**- Exhibit one matted photo which demonstrates your understanding of a technique learned from participating in a photography project. Identify the technique that was focused on. **No photo editing allowed except cropping and red eye removal.**
***Techniques include (but not limited to) simplification, filling a frame, rule of thirds, framing, contrast, lines and shapes, symmetrical balance, asymmetrical balance, depth and layering, exposure, white balance, triangles, and eye lines.**
***List Techniques used in the description of your Entry Tag**

02. **TWO (2) PHOTOGRAPHY TECHNIQUES-** Exhibit one matted photo which demonstrates your understanding of 2 techniques learned from participating in a photography project. Identify the techniques that were focused on. **No photo editing allowed except cropping and red eye removal. *THIS CLASS IS NOT ELLIGIBLE FOR STATE FAIR***
*Techniques include (but not limited to) simplification, filling a frame, rule of thirds, framing, contrast, lines and shapes, symmetrical balance, asymmetrical balance, depth and layering, exposure, white balance, triangles, and eye lines.
*List Techniques used in the description of your Entry Tag
03. **THREE (3) OR MORE PHOTOGRAPHY TECHNIQUES -** A single 8"x10" still-life photo that demonstrates understanding of 3 techniques learned from participating in a photography project. **No photo editing allowed except cropping and red eye removal.**
*Techniques include (but not limited to) simplification, filling a frame, rule of thirds, framing, contrast, lines and shapes, symmetrical balance, asymmetrical balance, depth and layering, exposure, white balance, triangles, and eye lines.
*List Techniques used in the description of your Entry Tag.
04. **PHOTO EDITING SINGLE TECHNIQUE -** Single edited photo, apart from cropping or red eye removal, which demonstrates understanding of a single editing technique learned from participating in a photography project. Must identify which editing technique was focused on and what software was used to edit photo. Include a thumbnail of your original on the back.
*List Techniques used in the description of your Entry Tag
05. **PHOTO EDITING TWO (2) OR MORE TECHNIQUES-** Single edited photo, apart from cropping or red eye removal, which demonstrates understanding of a combining no less than 2 editing techniques learned from participating in a photography project. Must identify which editing techniques were used and what software was used to edit photo. Include thumbnail of your original on the back.
*List Techniques used in the description of your Entry Tag
06. **PHOTO STORY/COLLECTION -** A collection of 5-10 photos that have a connection, a relationship or tell a story. Photos may be edited or unedited and should demonstrate strong understanding of basic photography techniques practiced in Classes 01-04. Photos should demonstrate a relationship to one another, whether they represent similar objects, have a theme or tell a story. Photos should be mounted uniformly whether on one mat or individually. Include original thumbnails on the backs if photos are edited and list the techniques you utilized/focused on in the project.
07. **PHOTOGRAPHY PORTFOLIO -** Exhibit includes at least 1 mounted print for display illustrating the best representation of your skills in photography along with a portfolio of 8-12 photos demonstrating your mastery of basic techniques. May choose to exhibit some edited and some unedited photos. Subjects do not need to be related. On each photo, identify two strong points and one area to improve. Other than piece you choose to exhibit mounted, you may exhibit the rest mounted in a portfolio.

MULTIMEDIA DESIGN

08. **VIDEO PROJECT – 4-H THEME -** Evaluators have limited viewing time. Exhibitor must provide viewing equipment for evaluation. Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H. Project to feature a 4-H project or activity or promote 4-H. Videos longer than 10 minutes should include short "preview highlights" as a separate disc or file. Can be submitted as a DVD or jump drive. Must include instructions for opening/viewing. Software requirements included in supporting documentation. Evaluated on technical quality, organization, creativity and ability to communicate a message.
09. **COMPUTER GRAPHIC DESIGN – 4-H THEME -** Use a computer graphic design program to create an 8.5"x11" or 11"x17" poster that promotes any aspect of 4-H. Programs that can be used include (but not limited to): Adobe InDesign, Illustrator or Photoshop, and Canva. Design must be computer generated – indicate which software program was used. Entry must use official 4-H clover (<https://nys4-h.org/logos-graphics>). If using graphics from internet, note source and permission to use. Evaluated on composition, typography, clarity of message, proper use of 4-H logo and imagery, and creativity.
10. **WEBSITE -** Entry must include web page address (accessible online), program/software used to design website, website outline, and short description of the goals of your site and what it is meant to communicate to the visitor. Web page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page.
11. **MULTIMEDIA DESIGN OPEN CLASS -** Any multimedia (video, web, computer based design) exhibit deemed by 4-H Educator to be worthwhile that falls outside categories described above, example; PowerPoint Presentations.

SECTION 28: HORTICULTURE

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- Age, experience, and standards listed in related 4-H publications, as well as content and quality, considered in evaluating criteria.
- Project resource materials listed are for suggestions only. Use your imagination for other ideas. For more information and ideas, check the website: <http://www.hort.cornell.edu/4hplants>.
- Endangered species are not allowed in any exhibit.
- Only one exhibit per class is allowed, unless stated otherwise.

CLASSES 01-35: EXCELLENT 5 • GOOD 4 • WORTHY 3

Class No.

00. CLOVERBUD EXHIBITS

01. PRESERVED PLANT COLLECTIONS

- Plants must be pressed, dry, mounted, and labeled. To press plant material, it is best to use method described in: Pressed Flower Pictures (1982), 141-IB-34, found at <http://dSPACE.library.cornell.edu/handle/1813/3267>, or as described by a person who has experience collecting plant material.
- A clear protective overlay is helpful for many, but not all, exhibits.
- Weeds and other specimens mounted green (not pressed) will not be evaluated.
- Collections of plants may be on one side of ONE PIECE of poster board or like material, 22 x 28-inches in size, or in notebook binders with single specimens on pages 8 ½ x 11-inches.
- Scrapbooks of accumulating years should have dividers between years. Current year's exhibit should be clearly marked. Current year exhibit will be judged.
- List sources used to identify plants and plant materials.
 - 1A. **LEAF, TWIG** (and fruit, flower, and seed, if possible) of ten or more ornamental trees.
 - 1B. **LEAF, TWIG** (and fruit, flower, and seed, if possible) of ten or more ornamental shrubs.
 - 1C. **LEAF, TWIG, & ILLUSTRATION OF FRUIT OR NUT** - Ten or more fruit or nut plants.
 - 1D. **TEN WEEDS** - Common to lawns and flower beds.
 - 1E. **TEN ANNUAL FLOWERS**
 - 1F. **TEN PERENNIAL FLOWERS**
 - 1G. **TEN WILDFLOWERS**
 - 1H. **TEN SEEDS** (any single plant type, e.g., 10 ornamentals, 10 fruits, etc.)
 - Clean and dried (not green). Seeds must be harvested by exhibitor.
 - A picture of plant must accompany seeds.
 - List growing conditions required.
 - 1I. **MISCELLANEOUS COLLECTION** - Entries will be judged according to similar project criteria.

02. HORTICULTURE SCRAPBOOK (Collection of plant pictures)

- May be cut from magazines or garden center catalogs, illustrated by your own drawings, photographs, or photocopies. Write in front or back of scrapbook where your images came from if you did not make them yourself (Example: Pictures are from W. Atlee Burpee 2008 seed catalog).
- Each plant should be represented on its own 8 ½ x 11-inch page.
- Scrapbook will be worth more if the picture (or perhaps more than one picture) shows different stages of growth (fruit and leaf, vegetable and flower, flower and leaf).
- Fasten pictures with clear tape, paper glue, or rubber cement. Pages must be bound in notebook binder.
- **County Exhibit Only:** Scrapbook should contain a minimum of 20 plants with five from each of the four categories (Flowers & Indoor Plants, Fruits & Nuts, Ornamentals, Vegetables). Include common name, brief description, including size and zones.
- **State Fair Eligible Scrapbooks:** Must contain the specified plants for each category found in New York State Horticulture Study Guide for Youth at hort.cornell.edu/4hplants/index.html. Beginners must include the 15 plants specified from each group—flowers and indoor plants; ornamentals; fruits and nuts; and vegetables. Intermediates must include the 30 plants from each group. Advanced participants must include all 45 plants from each group.

03. PLANT COLLECTION BEGINNER SCRAPBOOK (1-3 YEARS)

04. PLANT COLLECTION INTERMEDIATE SCRAPBOOK (3-6 YEARS)

05. PLANT COLLECTION ADVANCED SCRAPBOOK (5 OR MORE YEARS)

- #### 06. PLANT COLLECTION PHOTO RECORD BOOK - Photos must be taken by 4-Her. 20 photo minimum.
- Collection can be a combination of several types of plants, such as trees, shrubs, weeds, annuals, perennials, fungi, etc. Identify common and scientific names. List variety, growing requirements, location of plant, where photo was taken and identification sources.

- 07. **PROPAGATION EXPERIMENT**
- 08. **BREEDING EXPERIMENT**
- 09. **SOIL SCIENCE EXPERIMENT**
- 10. **CULTURAL PRACTICES EXPERIMENT**
- 11. **MISCELLANEOUS EXPERIMENT**

GARDEN ENTRIES

Offers an opportunity to display a garden item and gives participants an occasion to show the products of their gardening efforts.

- Exhibits that require it, must be grown by 4-Her in their individual, family, school, or community gardens, unless otherwise noted.
- Exhibits and awards will be evaluated based on standards below.
- Exhibit must be labeled with correct common name and variety name (i.e., snap beans, Blue Lake; or petunia, Red Picotee). Otherwise, awards will be downgraded.

Excellent - Clean; only very minor defects in general appearance. Best market size and quality; true to varietal characteristics. For exhibits with more than one specimen: not more than 10% variation in sizes for fruits and vegetables, and cut flowers; only slightly detectable variation, uniform in shape, color, and degree of maturity.

Good - Clean; slight defects in general appearance. Defective and unusable parts should not exceed 5%; good market size and quality. Exhibits with more than one specimen: not more than 25% variation in sizes for fruits and vegetables, and cut flowers; only slightly detectable variation in shape, color, and degree of maturity.

Worthy - Fairly clean; some defects in general appearance. Defective and unusable parts should not exceed 10%; fair market size and quality. Exhibits with more than one specimen - not more than 100% variation in sizes for fruits and vegetables, and cut flowers; noticeable variation in shape, color, or degree of maturity.

No Award - Dirty, serious damage apparent. Defective and unusable parts exceed 10%; unsatisfactory market size or quality. Exhibits with more than one specimen — more than 100% variation in sizes for fruits and vegetables; extreme differences in shape, color, or degree of maturity.

12. **VEGETABLES** - State variety name on entry tag. May enter up to 8 different items.

- Beans, lima (5 green pods, edible beans)
- Beans, snap (Green, 5 pods OR Yellow, 5 pods)
- Beans, snap (Pole or vining type, 5 pods)
- Beans, green (Shell, 5 pods. Any variety including edible soy, Horticultural, Kentucky Wonder)
- Beans (Dry shelled, ½ cup in container. Dry field bean variety including mung, adzuki, fava)
- Beets (3, Tops trimmed to 1 inch. No green shoulders)
- Broccoli (1 head or bunch of small heads, 5 inches or more in diameter)
- Brussels Sprouts (1-pint basket)
- Cabbage (1 head, 2-4 pounds with 3-4 wrapper leaves. Any fresh market variety)
- Carrots (3, Tops trimmed to 1 inch. No green shoulders)
- Cauliflower (1 head, Leaves cut just above head)
- Celery (1 plant, Market quality, Roots off)
- Chard (1 plant, Roots and damaged leaves off)
- Chinese Cabbage (1 head)
- Chinese Cabbage (Loose leaf, Roots off, 1 plant)
- Corn, Sweet (3 ears, Husks removed completely, Shank trimmed to ½ inch, Display in transparent bag)
- Cucumbers (2 slicing types, 5 inches or longer, 2 inches or less in diameter)
- Cucumbers (3 pickling types, 3-5 inches)
- Cucumbers (5 pickling types, Less than 3 inches)
- Dill (Bunch of 6 seed heads, Tied or in transparent bag)
- Eggplant (1 large, Oval and oblong types such as Black Beauty, Black Magic, Black, Enorma, Dusky)
- Eggplant (2 small, slender and round types such as Easter Egg, Ichban, Long Tom, White Beauty)
- Endive (1 plant, Roots off, Good market size)
- Garlic (3 bulbs, Dried, Braided together or tops trimmed to 1 inch, Cleaned, Not peeled)
- Herbs (Any kind, Plant in pot or tied bunch)
- Herbs, dried (Show minimum of 1 tbsp. Exhibiting larger amount is acceptable. Herbs must be appropriately prepared for use)
- Kale (1 plant, Roots off)
- Kohlrabi (2, Tops and tap root trimmed to 2 inches)
- Leek (3 large, Trimmed)
- Lettuce, leaf (1 plant, Roots off, Good market size)
- Lettuce, head (1 plant, Roots off, Good market size)
- Muskmelon and Honeydew Melon (1, Good market quality)
- Mustard (1 plant, Roots off)
- Okra (4, 1-½ to 3 inches long)

- Onions, bulbs (3 tops trimmed to ½ inch, well cured and dried, Not peeled)
- Onions (6, Green bunching type, Tops on but trimmed evenly)
- Parsley (1 plant, Roots off, Good market size and quality)
- Parsnips (3, Tops trimmed to 1 inch)
- Peas (5 pods)
- Peppers (2, Large types such as Bell, Cubanelle, Italian Sweet)
- Peppers (3, Small types such as Banana, Hungarian Wax, Cherry, Jalapeno)
- Potatoes (3 tubers, 5-10 ounces)
- Potatoes (1 pint basket, Salt potato types, ¾ to 1-¼ inch in diameter)
- Pumpkin (1, ripe, Any variety)
- Radish (1 pint basket, Tops trimmed to ½ inch)
- Rhubarb (4 stalks, Tops trimmed)
- Rutabaga (1, Tops trimmed off)
- Shallot (3, Tops trimmed to ¼ inch, Dried, Not peeled)
- Spinach, common (½ pound in transparent bag)
- Spinach, New Zealand (½ pound, Bunch or tender tips 3-6 inches, Tied or in transparent bag)
- Squash, summer (2, Young, Skin tender, Such as zucchini, yellow, scallop)
- Squash, winter (1, Any large types such as Hubbard, Delicious, Banana)
- Squash, winter (2, Any small types such as Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget)
- Squash (1, Soft and round stem, Such as Big Max, Big Moon, Mammoth)
- Sweet potatoes (3 roots, Any variety)
- Tomatoes (3, Ripe, Stems off, Medium and large fruited varieties including Roma types)
- Tomatoes (Cherry ripe, 1 pint basket, stems off, also Presto and small fruited types)
- Turnips (3, Tops trimmed to 1 inch)
- Watermelon (1 mature, Market size)
- A collection of 3 related types, such as 3 varieties of pepper, or 3 vegetables that appear in an ethnic cuisine
- Miniature Vegetables (6 of one type, Harvested at small or baby stage)
- Ornamental Vegetables (3, Such as miniature pumpkins, gourds, decorative corn; Ornamental kale, 1 specimen)
- Heirloom Vegetables (Any variety from the Heirloom Garden bulletin, Exhibited in same manner as other vegetable classes)
- Miscellaneous (Any other vegetable not listed, Display same number of specimens as similar crop listed)

13. **VEGETABLE ART** - Be creative with your vegetables. May use purchased vegetables. May enter up to two different items.

- Vegetable character
- Sculpture
- Geometric design
- Neatness of assembly
- Number of Horticulture products used
- Imaginative use of plants and plant materials
- Overall appearance

14. **CUT FLOWERS** - May enter up to eight different flowers. State variety name on entry tag.

Consist of 3 stems with the same color blooms, except as noted:

- Gladiolus - ONE spike with at least 12-inch stem & other large spikes.
- Roses - ONE stem of the type entered.
- Dahlias - THREE blooms of one color, or ONE bloom if over 6 inches.
- Any bloom 6" or larger – show ONE specimen.
- Stems should be eight inches long, except where type of flower makes this impossible.
- Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc.) may not be entered.
- Blooms of weeds, wildflowers, and shrubs will not be evaluated.
- You must provide your own container.

- Aster (annual)	- Nasturtium	- Snapdragon	- Carnation
- Bachelor Button	- Ornamental Grass	- Statice (fresh, not dried)	- Miscellaneous, any other cut flower not
- Calendula	(foliage & fully developed seed head)	- Stock	listed, annual or perennial, display the
- Chrysanthemum (any form)	- Phlox (annual)	- Strawflower (fresh, not dried)	same number of specimens as similar crop
- Dahlia	- Rose	- Sunflowers	listed.
- Flowering Tobacco	- Petunia	- Sweet Peas	- A collection of 6 (six) garden cut flow-
- Gladiolus	- Cosmo	- Zinnia	ers, not used in other cut flower entries.
- Larkspur	- Cleome	- Zinnia, large, over 4"	One (1) specimen of each variety. Flowers
- Marigold	- Rudbeckia	- Daisies	named and variety listed. No wildflowers,
- Delphinium	(Coneflowers, Black-eyed Susan)	- Pansies	weeds, or shrubs.
- Asiatic Lily (one stem)		- Viola	

MAY ENTER UP TO 2 DIFFERENT ITEMS IN CLASSES 15-20.

15. INDOOR GARDENING

- Please list plants and plant materials used.
- All items should follow recommended guides of balance, design, proportion, and harmony.
- No artificial or plastic plant materials allowed.
- Ribbon and bows as part of the design are allowed.
- Entries must be grown in display container prior to June 1st of the current year.
 - Dish garden
 - Terrarium or closed ecosystem – no endangered species allowed.

16. INDOOR GARDENING: HOUSE PLANTS

- Houseplants must be a single stem or crown in proportional container.
- No artificial or plastic plant materials allowed.
- Please list plant name.
- Entries must be grown in display container prior to June 1st of the current year.
 - Potted house plant - flowering
 - Potted house plant - foliage
 - Potted house plant - vine
 - Potted house plant - hanging container. More than 1 plant accepted.
 - Miniature house plant - 2 1/4"-3" pot maximum. Example - miniature African violet.

17. CONTAINER GARDENS (Includes "Bucket Brigade" and Fairy Gardens)

- No artificial or plastic plant materials allowed.
- Appropriate container and plant combinations.
- Include a 3x5 card listing all plants included in the container and how to care for them.
- Entries must be grown in display container prior to June 1st of the current year.

18. FRUITS AND NUTS

- State variety name on entry tag.
- All fruits and nuts must be cared for by exhibitors.
- Nuts grown in the previous year may be entered.
 - Apples, 3, ripe, any single variety
 - Apricots, 5, ripe
 - Blueberries, 1 pint
 - Cherries, 1-pint basket, with stems, any single variety
 - Elderberries, attached to cluster, 1 quart
 - Grapes, 1 bunch
 - Nectarines, 4, ripe
 - Peaches, 4, ripe
 - Pears, 3, ripe, with stems, any single variety
 - Raspberries, 1/2 pint, any single variety
 - Strawberries, 1 pint, caps on
 - Other: minor fruits such as quince or persimmon, 4, ripe
 - Miscellaneous - any fruit not listed, display same number of specimens as similar crop listed
 - Nuts, all-ripe, dry, unshelled, 1 pint, any single variety
 - A collection of 3 types, such as 3 different varieties of apples

FOR CLASSES 19-20 - MAY USE PURCHASED, HOME-GROWN, OR WILDFLOWERS.

19. FLORAL DESIGN

- List plants used.
- Dry or fresh flower corsage in transparent bag.
- Table arrangement of live or dry plant material - not over 12" in diameter and under 8" in height.
- Holiday decoration of live, dried, or natural plant materials - no more than 18" in diameter or 24" long.
- Plaque of dried or pressed plant material; includes other craft projects made with real plant material (e.g. floral pictures).
- Large arrangement of live or dried plant material – for arrangements over 12" in diameter and over 8" in height.

20. MINIATURE ARRANGEMENT

- Arrangement of fresh or dried flowers.
- Less than 6" in height and diameter – including container.
- List plants used.

HORTICULTURAL METHODS

This division gives young people an interesting, different approach to growing plants. This enhances gardening skills and encourages the participant to think creatively.

- Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used.
- Use heavy poster paper (14"x22" minimum) as a background.
- Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections: 1) introduction; 2) growing method used; and 3) what you learned or discovered.
- Instead of a poster, an exhibit of the method itself (such as a small hydroponics set-up) can be displayed.

21. **HYDROPONIC GARDENING**

22. **SEASON EXTENDER METHODS**

23. **PROPOGATION**

24. **MISCELLANEOUS:** Any horticultural methods not listed. Entries judged according to similar project criteria.

LANDSCAPE PICTURES AND PLANS

This division is a category in which youth can display what they have learned about the elements of design and how plants can be grouped effectively for ornamental or edible purposes. It also offers an opportunity to display their garden record keeping.

- All collections, pictures, and plans will be enhanced by a clear, protective overlay.
- Markers, colored pencils, or paints may be used to embellish the landscape plan.
- For classes 26-30 and 32, indicate direction north on plan.

25. **HOME GROUNDS LANDSCAPE PHOTOGRAPHIC ALBUM**

- Must have at least six "before" and six "after" pictures of current year's work.

26. **PLAN OR MAP OF HOME GROUNDS**

- Drawn to scale.
- Show things as they were at beginning of project.
- A second map, with suitable and necessary notes, showing changes and improvements made.
- In different colors, show changes and improvements yet to be made.

27. **PLAN OR MAP OF APARTMENT DWELLING**

- Drawn to scale, showing grounds as they are currently.
- A second map, showing proposed changes that would improve existing grounds.
- Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted.

28. **PLAN OF ANNUAL AND/OR PERENNIAL FLOWER GARDEN**

- Show varieties, name, placement, height, and color.
- Use scale no smaller than 1 inch equals 4 feet.

29. **PLAN OF HOME ORCHARD** (fruit tree and/or berry crops)

- Show varieties, name, placement, height, and time of fruiting.
- Use scale no smaller than 1 inch equals 4 feet.
- Exhibit should indicate current year's work. Current year's work will be judged.

30. **PLAN OF HOME VEGETABLE GARDEN**

- Show varieties, name, placement, height, and approximate harvest times.
- Succession of plants may be indicated by a tracing paper overlay.
- Use scale no smaller than 1 inch equals 4 feet.

31. **PLAN OF COMMUNITY SERVICE BEAUTIFICATION PROJECT**

32. **GARDEN RECORD BOOK**

- List plants chosen and varieties.
- List reason for selection.
- Garden design sketch, including lay-out, dimensions, and spacing.
- Photos showing before and after are helpful.

FIELD CROPS

33. **FIELD CROPS** - May enter up to 5 different items.
- Sample of hay must be well cured, not moist.
 - Grasses, legumes, and silage crops will be judged on the basis of their values as forage or silage.
 - Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with appropriate dimension 8x10x14, or as described.
 - Oats - 1 peck
 - Any other small grains
 - Haylage - qt. jar with mixture names on entry card
 - Alfalfa
 - Birdsfoot trefoil
 - Mixed hay - State mixture on entry card
 - Miscellaneous entries will be judged according to similar project criteria.
 - Corn Silage - qt. jar with mixture names on entry card
 - Field Corn - 3 ears
 - Wheat - 1 peck
 - Clover
 - Timothy
 - Feeds suitable for a 4-H animal project. Project must be specified, feed sampler attractively displayed on a board. Nutritional value and use of each sample must be described.
34. **EGGS FROM EXHIBITOR'S FLOCK** - One dozen white or colored eggs. Not eligible for State Fair.
35. **OPEN CLASS** – Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

SECTION 29: ENVIRONMENTAL EDUCATION

CLASSES 01-07: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- An essay is no longer required for each exhibit, however, be prepared to share with the judge some of the following information: why your project was interesting to you, it's relevance to natural resources and/or environmental education; detailed information/ lessons you learned; and how the project might be used to help others learn about/appreciate the natural world. For example, if you built a bluebird box, explain what about the box makes it a good home for bluebirds, or observations/plans you might have to learn about bluebird behavior. Also, describe how the project will be used. If the project story does not accompany the exhibit, the exhibit will not be considered complete and will be evaluated accordingly.
- Exhibits showing processes, products, skill development, and relevance to environmental/natural resource issues are strongly encouraged. Overly simplistic or non-interpretive exhibits will receive less recognition.
- Exhibits will be evaluated on the basis of their content, quality of expression, and presentation. Creativity is encouraged as is display of materials showing observational skills, e.g. journals or sketchbooks. Age, experience, and standards listed in appropriate 4-H publications will be included in the judging criteria.
- 4-H curriculum and information can be found on the NYS 4-H Resource Directory at <http://www.4-hdirectory.org/> and through Cornell Cooperative Extension in the Department of Natural Resources at <http://www.dnr.cornell.edu/>. 4-H publications that appear to be available through Cornell Cooperative Extension in the Department of Natural Resources are available by calling 607-254-6556 or emailing cce-natres@cornell.edu.
- Class descriptions can be found on CCE Livingston County website at www.ccelivingstoncounty.org.

Class No.

- | | |
|-----|---|
| 00. | CLOVERBUD EXHIBITS |
| 01. | ENVIRONMENTAL EDUCATION |
| 02. | FISHERIES AND AQUATIC RESOURCES |
| 03. | FORESTRY |
| 04. | RESOURCE-BASED RECREATION |
| 05. | WILDLIFE |
| 06. | REUSE AND RECYCLING |
| 07. | OPEN CLASS - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. Exhibit requires prior approval of 4-H Educator. |

SECTION 30: PLANT PATHOLOGY

CLASSES 01-05: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- Class descriptions can be found on the CCE Livingston County website at www.ccelivingstoncounty.org.

Class No.

00. CLOVERBUD EXHIBITS
01. LEAFSPOT COLLECTION BOOKLETS OR PLANT PATHOLOGY EXHIBITS
02. INSECT AND DISEASE MANAGEMENT ON VEGETABLE PRODUCTS
03. FUNGUS COLLECTIONS
04. MUSHROOM COLLECTORS JOURNAL
05. OPEN CLASS - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

SECTION 31: ENTOMOLOGY

CLASSES 01-09: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- Insect specimens must be properly mounted and displayed and have complete collection data. Suggested display case described in 4-H Entomology Project Guide (available through your 4-H Educator) or museum size insect drawers or polystyrene insect cases covered with clear plastic sheets. Exhibits incorrectly prepared will not be evaluated.
- Class descriptions and evaluation criteria can be found on the CCE Livingston County website at www.ccelivingstoncounty.org.

Class No.

00. CLOVERBUD EXHIBITS
01. FIRST YEAR PROJECT EXHIBITS
02. SECOND YEAR PROJECT EXHIBITS
03. THIRD YEAR PROJECT EXHIBITS
04. FOURTH YEAR (AND BEYOND) PROJECT EXHIBITS
05. ADVANCED INSECT COLLECTIONS
06. SINGLE COLLECTIONS PREPARED BY THE COMBINED EFFORTS OF A CLUB LIVINGSTON COUNTY MEMBERS - ENTERED IN SECTION 43: CLASS 7.
07. LIVING INSECT EXHIBIT
08. HONEYBEE/APICULTURE EXHIBITS
09. OPEN CLASS - Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

SCIENCE, TECHNOLOGY & ENGINEERING

ENGINEERING EXHIBITS

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- Articles in this section must be made and selected according to standards from project curriculum, State 4-H Club Management and Volunteer Leader Handbook plus CCE Risk Management Guidelines.
- Articles in this section must have been made and selected during the current project year.
- If power tools are used by youth in making projects, youth must be 12 years or older.
- Up to three items per class, may be entered (Classes 01-03).
- For construction project, with manufactured components see Section 34.
- Birdhouses entered in wood science classes will be evaluated under wood science.
- Bring supplies list and directions for each item.

SECTION 32: WOOD SCIENCE

CLASSES 01-06: EXCELLENT 5 • GOOD 4 • WORTHY 3

Class No.

- 00. CLOVERBUD EXHIBITS
- 01. HAND TOOL DIVISION: Project that was cut out, assembled, and finished with hand tools only.
- 02. POWER TOOL DIVISION: Project partially or totally completed with power tools. For ages 12+.
- 03. KIT DIVISION:
 - Project that is made from materials precut by an outside resource (i.e., CCE office, commercial supplier or woodworking leader), but is assembled and finished by the exhibitor.
 - Judges will place emphasis on the quality of workmanship performed by exhibitor.
 - No commercial names on exhibit.
- 04. RECLAIMED LUMBER: Must state origin of lumber/wood used. Project will be evaluated according to wood working standards.
- 05. RECYCLED WOOD PROJECTS: Made from pre-existing items made into a new usable form (ex. headboard into a bench). Project will be evaluated according to wood working standards.
- 06. OPEN CLASS: Judge will place emphasis on quality workmanship by exhibitor and the intended use of the project. Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

SECTION 33: ELECTRICAL SCIENCE

CLASSES 01-03: EXCELLENT 5 • GOOD 4 • WORTHY 3

Class No.

- 00. CLOVERBUD EXHIBITS
- 01. ELECTRIC DIVISION:
 - Project such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp is acceptable.
 - Tension restraint device must be in place. Where appropriate, Underwriters Knot should be used, especially in lamp sockets.
 - Due to safety code compliance, molded polarized and/or prefabricated cords with polarized plugs; where applicable are allowed.
 - Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly.
 - Projects involving both woodworking and electrical tasks will be evaluated on the merits of both.
- 02. ELECTRONICS DIVISION:
 - Project utilizing principles and construction procedures relating to electronics is acceptable.
 - Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly, and other assembly procedures for electronic projects.
 - Projects must be hand wired and no breadboard kits will be accepted.
 - Project must be operable (i.e. contain all necessary batteries).
- 03. OPEN CLASS: Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

SECTION 34: ENGINEERING

CLASSES 01-10: EXCELLENT 5 • GOOD 4 • WORTHY 3

ROCKET PROGRAM

Class No.

- 00. CLOVERBUD DIVISION
- 01. JUNIOR DIVISION
 - Any rocket made in a Rocket Program either from a kit or non-kit materials and totally assembled and finished by a youth 13 years of age or younger.
 - Evaluators will place emphasis on proper kit assembly and finishing.
- 02. SENIOR DIVISION
 - Any rocket made from non-kit materials and totally constructed and finished by a youth 14 years and older.
 - Emphasis placed on proper construction techniques and finished project.
 - Kits MAY be used when incorporated with other materials to meet the requirements of an Educational Display.

CONSTRUCTED PROJECTS WITH MANUFACTURED COMPONENTS

General Guidelines:

- Use of any manufactured components is acceptable. Examples include, but not limited to Legos, K'Nex, Brio, Mechano, etc.
 - Exhibits should demonstrate skills related to engineering, architecture and art such as design, following instructions, three-dimensional thinking, design modifications, problem solving, creativity, architecture, and art.
 - Judging will be based on completion, complexity, presentation and explanation of design, understanding of principles and visual presentation. Be prepared to discuss the design process including difficulties, interesting elements, play value as well as steps to improve the model.
 - Diagrams are REQUIRED. Please include the following:
 - Name of youth
 - Title of exhibit
 - Number of pieces (approximate with 25 pieces)
 - Complexity level - Use a self-assessment: Easy, Medium or Complex
 - Diagram of design - Can be photocopy (for kit), hand drawn or computer generated. Be sure to label major parts of your diagram, including moving parts and scientific components.
 - You may want to consider protection for your exhibit during fair week. An inverted glass aquarium or shoebox with clear plastic can protect your exhibit while allowing the public to see it.
- 03. KIT: Ages 5-13 only. Limit of 2 exhibits in this class. Exhibits must differ significantly.
 - 04. ORIGINAL MODEL: Limit of 2 exhibits in this class. Exhibits must differ significantly.
 - 05. WORKING MODEL DEMONSTRATING A MECHANICAL SCIENCE CONCEPT: Must be original design - no kits. Concepts may include level arms, gears, pulleys, friction, belts, airfoils, catapults, load bearing bridges and beam. Energy transfer, stress analysis, Newton's Laws, gravity, etc. are acceptable. Be prepared to discuss the scientific principles of your design with the judge.
 - 06. TRANSPORTATION DESIGN: Applies transportation pieces such as Brio in which youth design a transportation system (road, railroad). Must include a schematic of system drawn to scale with legend and demonstrate a fully developed concept, clear details, completeness of system and creativity.
 - 07. ENGINEERING EDUCATIONAL DISPLAYS: May be a series of posters and a 3-D exhibit related to an engineering science project. Topics may include (but not limited to) engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working with wood or electricity. Entry will be evaluated on purpose or principle idea, effectiveness in illustrating idea, appearance, arrangement, and description of display.

3-D PRINTING

General Guidelines:

- 3-D printing uses plastic or other materials to build a 3-D object from a digital design. Youth may use original designs or someone else's they have re-designed in a unique way. Youth must bring their finished printed object (we cannot print objects at Fair). Exhibits will be judged based on the complexity of the design and shape. Must include the following:
 - a. Software used to create 3-D design.
 - b. Design or, if using a re-design, the original design and the youth's design with changes.
 - c. Orientation that the object was printed.
- 08. 3D PROTOTYPES: 3-D objects printed as part of design process for robot or other engineering project. Must include statement of what design question the prototype was supposed to answer and what was learned.
- 09. 3D UNIQUE OBJECTS: 3-D objects printed for their own sake. May be an art design, tool, or other object.
- 10. OPEN CLASS: Any exhibit deemed by the 4-H Educator to be worthwhile that falls outside categories described above. **Exhibit requires prior approval of 4-H Educator.**

SECTION 35: COMPUTER SCIENCE

CLASSES 01-03: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the fair. Electronic equipment will only be used during the judging time and will not remain on display during the fair. Programs available online (such as Scratch) should include a link to the specific project youth have created.

Class No.

- 00. CLOVERBUD PROGRAMMING
- 01. BEGINNING PROGRAMMING: Exhibit a simple program using Scratch (or other simple graphic programming language). Should include 8 different commands including looping and getting input from keyboard and mouse.
- 02. INTERMEDIATE PROGRAMMING: Exhibit a program using Scratch (or other simple graphic programming) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language).
- 03. ADVANCE PROGRAMMING: Exhibit an original program using a higher level programming language such as Python, Javascript, C++, etc.

SECTION 36: MAKER/TINKER

CLASSES 01-02: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- An excellent project either solves a problem or creates something new. These projects invent, build or experiment on ideas and include science, technology, engineering, art and math (STEM) principles. All exhibits must include something visual which will remain on display during exhibition. Maker/Tinker project should communicate what problem is being solved or what new idea was created. Include a brief description of the exhibit that shows how the project uses materials to create something that is a contemporary, useful and unique design. It is also important to explain what skills were developed while creating the product. Expensive electronic or other equipment will only be used during judging time and will not remain on display during entire exhibit period.

Class No.

- 00. CLOVERBUD EXHIBIT

01. **MAKER/TINKER INVENTIONS:** Exhibits should display how youth used the design process to bring their idea and invention to life. Exhibit may be the item the youth has created or a notebook, poster or other display that depicts their project. Inventions may include elements from kits such as Arduino or Little Bits. Computer coding may be written by the exhibitor or someone else's code the exhibitor has modified. Exhibitor should cite the sources of any designs or codes they tinkered with to create their invention. Examples must include re-programming a toy to do something different or adding circuitry (lights, sounds, etc.) to an existing item like a sweater. Ideas can be found at sites like <http://makezine.com/>, <http://www.instructables.com>, <http://makered.org/youngmakers/>, and <http://tinkering.exploratorium.edu/>.
02. **JUNK DRAWER ROBOTICS:** All exhibits should be original designs made from everyday objects and materials. Exhibits with purchased kits will not be accepted. Robots should be designed to carry out a series of at least 3 actions automatically to accomplish a task. Examples are included in the 4-H Junk Drawer Robotics curriculum or Rube Goldberg Machine contests.
03. ***NEW* DIGITAL CREATIVE DESIGN PROJECTS:** items made using exhibitors original design idea/artwork incorporated onto/within a practical object, device (i.e. mug, clothing, wearable art, utensil, etc.) or other traditionally framed creative art display. Must be created by exhibitor using digital software/computer aided software. Providing an online weblink to your artwork and/or your design process (i.e. portfolio, timelapse, video, etc.) in the description is encouraged.

SECTION 37: GEOSPATIAL SCIENCE

CLASSES 01-06: EXCELLENT 5 • GOOD 4 • WORTHY 3

Exhibits show skills and knowledge learned through 4-H GPS and GIS projects.

General Guidelines:

- ***NEW* The Number of years you have been participating in the project and two (2) things learned MUST be written on the back of your entry tag.**

Class No.

00. **CLOVERBUD EXHIBIT**
01. **GIS MAPS:** Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H webpage. GIS map exhibits may be selected for display competition sponsored by NIFA and National Geographic Society.
02. **GIS OR GPS PROJECT OR ACTIVITY:** May be undertaken by individual or group. Exhibit may be in form of project record book, photo documentation, video, CD, DVD, etc. Exhibit must include project report documenting statements of purpose and outcome of project activity.
03. **STORY OR OUTLINE OF 4-H GIS OR GPS PROJECT:** Including photos, purpose of activity, and summary of results.
04. **COMMUNITY SERVICE/YOUTH COMMUNITY ACTION MAPPING PROJECT:** A mapping or GPS project built around a specific community issue or project.
05. **EDUCATIONAL POSTER EXHIBIT:** Displaying 4-H GPS or GIS activities.
06. **PUBLIC PRESENTATION ON 4-H AND GEOSPATIAL SCIENCES**

SECTION 38: RENEWABLE & SUSTAINABLE ENERGY & CLIMATE CHANGE

CLASSES 01-02: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- Educational exhibits/display(s) describing your 4-H project work done in areas of Renewable Energy (solar, wind, geothermal, biofuels, hydro-electric); Energy Conservation (home, school, community); Tracking (or studying) Climate Change; Activities/Studies related to managing “Carbon Footprints” in environment. Exhibits may consist of stationary or working models, posters, photo story/display, or electronic media. Electronic media must be submitted on a storage device like a CD or flash drive. You must provide proper viewing equipment for evaluation. Information must be included on media to indicate method of viewing entry. A short description of what was undertaken in the project, your experience, and what you learned through project must be included. This can be included in the entry itself or the entry tag. Note: Some energy exhibits may fit other classes – select one class to enter.

Class No.

- 00. CLOVERBUD EXHIBITS
- 01. RENEWABLE AND SUSTAINABLE ENERGY
- 02. CLIMATE CHANGE

SECTION 39: SCIENCE EXPERIMENTS & EXHIBITS

CLASSES 01-04: EXCELLENT 5 • GOOD 4 • WORTHY 3

General Guidelines:

- ***NEW*** The Number of years you have been participating in the project and two (2) things learned **MUST** be written on the back of your entry tag.
- Individuals and groups are encouraged to enter exhibits/displays emphasizing what they learned and experienced in learning about science concepts in areas of agriculture, human ecology, life, or physical sciences. Any type or combination of science projects along with creativity is encouraged.

Class No.

- 00. CLOVERBUD EXHIBIT
- 01. **EXPERIMENTS:** Describe your hypothesis (what you think will happen); describe the procedures you performed; describe the observations you made; and what conclusions you drew from your experiment. Include photos or drawings and samples (if possible) from your experiment. Use display board/poster board for display. Include experiment description, introduction, hypothesis, methods, results, and your conclusions.
- 02. **PUBLIC SERVICE/CIVIC ENGAGEMENT PROJECTS:** Exhibits can be of any public service or public education activity you took part in that had a scientific component. Examples may include watershed rehabilitation, recycling programs, and educational models. Project exhibit posters/display must be clearly labeled with a written statement of what the project is, how it relates to science, and why you are interested in the project.
- 03. **DESCRIPTIVE SCIENCE:** Science projects that are not experiments or service projects, but do consist of systematic observations and tell us about the natural world. Exhibit could show summaries of what you observed (ex: how the local bird population changes with the seasons; where flies like to breed in a barn; how many bites of food different animals eat per minute). Could present collections and classifications of materials which display physical or biological articles.
- 04. **CITIZEN SCIENCE:** Is the engagement of public participants in real-world scientific collaborations – asking questions, collecting data, and/or interpreting results. A display or record of participation in a Citizen Science project, could be part of a local, regional, national, or international project, but needs to include some kind of connection to scientists, researchers, or policy makers and contribute to scientific knowledge that will be put to some type of use (by researcher, policy makers, etc.) Examples include: Wasp Watchers, Project Feeder Watch, eBird, Lost Ladybug, Adopt a Pixel, Nature’s Notebook, or a local project. For more information: <http://www.birds.cornell.edu/citscitoolkit/contexts/youth-development/4-h/>.

4-H EVENTS & LEADERSHIP OPPORTUNITIES

SECTION 40: FOOD CONTESTS & EVENTS

All food contests MUST be pre-scheduled through Fair Entry when completing your entries.

CLASSES 01-06: EXCELLENT 20 • GOOD 15 • WORTHY 10

Class No.

- 00. **CLOVERBUD FOOD DEMONSTRATION**
 - A. Produced in New York Food Demonstration
 - B. Cupcake Showdown
- 01. **PRODUCED IN NEW YORK DEMONSTRATIONS** - Tuesday, varied times at Exhibit Bldg.
- 02. **FOOD TENT MENU ITEM CHALLENGE** - Scheduled throughout the week in the Food Tent.
- 03. **CUPCAKE SHOWDOWN** - Friday, 10am at 4-H Exhibit Building

SECTION 41: 4-H LEADERSHIP OPPORTUNITIES

All Public Presentations MUST be pre-scheduled through Fair Entry when completing your entries.

CLASSES 01-06: EXCELLENT 8 • GOOD 6 • WORTHY 4

Class No.

- 00. **Cloverbud Public Presentation**
- 01. **Public Presentations:** 4-H member may give a formal demonstration, illustrated talk, recitation, speech, or dramatic interpretation presentation. The class is open to all 4-H members. Presentations must be scheduled in advance.
- 02. **Exhibit Building Judging Assistant:** Any teen, 12 and older, may participate as a judging assistant. Teen assistants will work with adult evaluators to record exhibit judging results and learn the evaluation process.
- 03. **County Fair Press Corps:** Members ages 12 and over may participate as a county fair press corps member. Responsibilities will include covering different 4-H shows and fair activities, taking digital pictures, and writing short news articles about the different activities. Members will cover two fair activities and develop a news story about each. Articles need to be e-mailed to the CCE Office by July 31st for publication in the "Livingston Livewire" to receive premium.
- 04. **Exhibit Building Activity Leader:** Any 4-H member (9 years or older). Activity Leaders welcome visitors to the building and engage them in hands-on activities and/or read a 4-H appropriate book. Activities can be borrowed from CCE office or supplied by member. Activity Leader time slots are two hours in length. Parent supervision required for 4-H members under 12 years old. Premiums will be awarded for multiple shifts.
- 05. **Ice Cream Booth Attendant:** Any 4-H member (9 years or older) is responsible for maintaining a clean sanitary area, serving the public, counting change. Time slots are two hours in length. Premiums will be awarded once, but you can sign up for multiple shifts. Parent supervision required for 4-H members under 12 years old.
- 06. **Food Stand Worker:** Any 4-H member (9 years or older) is responsible for maintaining a clean sanitary area, serving the public, counting change, and following the supervisors' directions. Times to be arranged. Additional incentive - Work 6+ hours and receive a 4-H hat, bag, or t-shirt. Premiums will be awarded for multiple shifts.

SECTION 42: CLUB LEADERSHIP OPPORTUNITIES

CLASS 01: EXCELLENT 40 • GOOD 30 • WORTHY 10

- 01. **Club Educational Activity:** 4-H clubs may create an interactive educational activity intended to engage the public during a 2-hour time slot. Contact the CCE Office to discuss educational topic and schedule.
- 02. **Club Food Stand Workers:** Clubs can receive an incentive of approximately \$200 (pending food stand profit) by having members from the club (9 years or older) working a MINIMUM of 2 shifts together. Each shift Must have 3-4 club members. Clubs MUST be in good standing and all workers must be enrolled in 4-H. Individual members will get a premium as listed in Section 41.

INDEPENDENT MEMBER & CLUB DISPLAYS & EXHIBITS

NO RELIGIOUS OR COPYRIGHTED SYMBOLS CAN BE USED ON DISPLAYS OR BANNERS.

Club member & Independent member's status is according to enrollment information received in the CCE Office before May 1.

All displays must be in place by noon on Tuesday.

4-H Clover must be used correctly! See guidelines at: http://www.csrees.usda.gov/nea/family/res/pdfs-using_the_4h_name.pdf.

Reminder: Club leaders must enter exhibits online via FairEntry in order to receive premiums.

SECTION 43: INDEPENDENT MEMBER DISPLAYS & EXHIBITS

CLASS 01: 20 POINT PREMIUM

01. **Independent Member Display** - For members not enrolled in a 4-H club. After member's exhibits have been judged, member is responsible for displaying exhibit in their designated area. Must have a minimum of 5 exhibits on display to receive premium. Must include a name sign.

CLASSES 02-03: EXCELLENT 10 • GOOD 8 • WORTHY 6

02. **Independent Member Community Service Project** - A poster or series of posters/photos describing the Community Service Project. Be sure to include who the project benefited, what the need was, where the project took place, when it was conducted and why you chose to undertake the project.

03. **Independent Member Name Sign** - Must be constructed during current 4-H year by 4-H member(s). Constructed means: sewn or glued together using fabric, felt, poster board or card stock. A paper with name written on it will not be judged. Any revisions made to an existing name sign will not be judged. Minimum size: 8.5"x11"; Maximum size: 12"x14".

CLASS 04: EXCELLENT 40 • GOOD 30 • WORTHY 20

04. **Independent Member Educational Activity** - Create an interactive educational activity intended to engage the public during a 2-hour time slot. Contact the CCE Office to discuss educational topic and schedule.

SECTION 44: CLUB DISPLAYS & EXHIBITS

CLASS 01: 40 POINT PREMIUM

01. **Club Display** - After exhibits are judged, members and leaders will be responsible for displaying them in their designated area. Display must include a club sign or banner. Five to nine members, from 3 families, must have exhibits on display to receive premium.

CLASS 02: 80 POINT PREMIUM

02. **Large Club Display** - After members' exhibits have been judged, members and leaders are responsible for displaying exhibits in their designated area. Display must include a club sign or banner. Ten or more members, from 3 families, must have exhibits on display to receive premium

CLASSES 03-07: EXCELLENT 10 • GOOD 8 • WORTHY 6

03. **Club Community Service Project** - A poster or series of poster/photos describing the Community Service Project. Be sure to include who the project benefited, what the need was, where the project took place, when it was conducted and why you chose to undertake the project.

04. **Club Banner** - Must be constructed during current 4-H year by 4-H member(s). Constructed means: sewn or glued together using fabric, felt, poster board or card stock. A paper with name written on it will not be judged. Any revisions made to an existing banner will not be judged. If a club chooses to make a totally new banner to reflect a name change or new design, they may have the new banner judged. Minimum size: 2'x3'; Maximum size: 3'x4'.

05. **Club Scrapbook** - See Section 20: Class 1B for requirements.

06. **Club Project** - Item made of fabric (e.g. quilt, wall-hanging, etc.) - See Section 23 General Guidelines; NOT CLUB BANNER.

07. **Club Entomology Exhibit** - See Section 31 General Guidelines.

CLASS 08: EXCELLENT 20 • GOOD 15 • WORTHY 10

08. **Club Educational Exhibit** - Areas approximately 3'x5' in size will be available for 4-H club educational exhibits depicting some phase of the 4-H club program.



Club Displays & Exhibits Planning Form



Club Name: _____

Directions: This form is meant to help with planning all Club related Displays, Exhibits and Activities found in **Section 42 & 44**. Using this form is NOT REQUIRED. Only ONE Club Leader should submit entries online All official entries should be entered using the Fair Entry website: www.fairentry.com Registration Deadline is midnight June 10, 2019.

***A Club must have at least 5 members from 3 different families.

Club Displays & Exhibits

✓ if interested	Section	Class No.	Activity	Other notes- Name, Dates/Times
	42	1	Club Educational Activity	Date/Time Preference & Activity Idea:
	42	2	Club Food Stand Worker	Date/Time Preference:
	44	1	Club Display (5-9 members from 3 different families)	Members who are exhibiting:
	44	2	Large Club Display (10 or more members from 3 different families)	
	44	3	Community Service Project	Project Name:
	44	4	Club Banner	
	44	5	Club Scrapbook	
	44	6	Club Project	
	44	7	Club Entomology Exhibit	See Horticulture Judge on Judging Day to have this evaluated.
	44	8	Club Educational Exhibit	

All Club Displays and Exhibits will be judged during the week of fair, except Club Entomology Exhibit.



4-H Building Exhibits, Events & Activities Planning Form



Name: _____

CLOVERBUDS: Please use the Cloverbud Planning Form on page 53.

Directions: This form is meant to help with planning all Building Exhibits as well as participation in 4-H Events & Activities. Using this form is NOT REQUIRED. All official entries should be entered using the Fair Entry website at www.fairentry.com.

List all anticipated exhibits in the center column. Then look through the Fairbook for a Section and Class description that matches your exhibit. Sometimes there is more than one Section/Class that is appropriate. Note the Section and Class on the form. This will make the online registration process much easier.

BUILDING EXHIBITS

Section No.	Class No.	Exhibit Name: Please give your exhibit a unique name in the entry description field. For example, Blueberry Loaf Bread, Polk-a-Dot Chair, Landscape Photo.	Other Notes

More on Back →

Food Contests & Events

✓ if interested	Section	Class No.	Activity	Other Notes - Dates/Times
	40	1	Produced In New York	Time Preference, Recipe Name:
	40	2	Food Tent Menu Item Challenge	
	40	3	Cupcake Showdown	

Leadership Activities

✓ if interested	Section	Class No.	Activity	Other Notes - Dates/Times
	42	1	Public Presentation	Date/Time preference
	42	2	Exhibit Building Judging Assistants (ages 12 and over)	Sections I'm interested in:
	42	3	Press Corps (ages 12 and over)	Events I'd like to cover:
	42	4	Activity Leader	Date/Time, Activity Idea:
	42	5	Ice Cream Booth	Date/Time preference
	42	6	Food Stand	Date/Time preference

Independent Members Only - Use this section to identify additional Displays and Exhibits from Section 42

✓ if interested	Section	Class No.	Exhibit	Other Notes - Dates/Times
	43	1	Independent Member Display	I have at least 5 exhibits.
	43	2	Community Service Project	My display will include:
	43	3	Name Sign	
	43	4	Educational Activity	Date/Time, Activity Idea:

Club Leaders - Please see the Club Displays & Exhibits Planning Form



4-H Cloverbud Exhibit Planning Form

ANIMAL SHOWMANSHIP EXHIBITS

Name: _____

Directions: This form is meant to help with planning all Animal Exhibits & Building Exhibits. Use of this form is NOT REQUIRED. All official entries should be entered using the Fair Entry website at www.fairentry.com.

✓ each species you will be exhibiting	Department	Section	Class	✓ if you plan to bring your own animal to exhibit. *See Below*
	01: Dairy	02: Dairy Showmanship	03: Cloverbud Showmanship	
	02: Sheep	02: Sheep Showmanship	03: Cloverbud Showmanship	
	03: Goat	02: Goat Showmanship	03: Cloverbud Showmanship	
	04: Swine**	02: Swine Showmanship	03: Cloverbud Showmanship	
	05: Beef	02: Beef Showmanship	03: Cloverbud Showmanship	
	06: Market Poultry	02: Market Poultry Showmanship	03: Cloverbud Showmanship	
	07: Fancy Poultry	02: Fancy Poultry Showmanship	03: Cloverbud Showmanship	
	08: Rabbit	02: Rabbit Showmanship	03: Cloverbud Showmanship	
	09: Cavy	02: Cavy Showmanship	03: Cloverbud Showmanship	
	14: 4-H Animal Leadership Activities	N/A	00: Cloverbud Animal Related Public Presentation or Demonstration	N/A

If you plan to bring your own animal to exhibit, please email Mark at mjw16@cornell.edu or Jenn at jls669@cornell.edu with the animal's tag or tattoo.

If you plan to exhibit your own pig, please contact Mark at mjw16@cornell.edu.

Cloverbud Building Exhibit Planning Form Can Be Found on Back of Page...

Cloverbud Building Exhibits, Events & Activities Planning Form

Directions: This form is meant to help with planning all Cloverbud non-animal exhibits, events and activities. List the exhibits you are planning to bring to the fair in the corresponding Sections below. Common section names and numbers are listed below and additional space is available for other sections. ALL CLASS NUMBERS are 00 for Cloverbuds. Use of this form is NOT REQUIRED. All official entries should entered using the Fair Entry website at www.fairentry.com.

Section 20: Communication & Expressive Arts - Class 00	Section 21: Food & Nutrition Class 00	Section 22: Fine Arts & Crafts Class 00
Section 23: Hobby Arts & Crafts Class 00	Section 24: Wearable Art Class 00	Section 25: Textiles & Clothing Class 00
Section _____ Class 00	Section _____ Class 00	Section _____ Class 00

OTHER CLOVERBUD EVENTS & ACTIVITIES

✓ if interested	Section	Class No.	Event/Activity	Other Notes - Dates/Times
	40	00	A: Produced in New York	
	40	00	B. Cupcake Showdown	
	41	00	Public Presentations	



4-H Animal Planning Form (Non-Horse)

Name: _____



Directions: This form is meant to help with planning all non-horse animal exhibits. Using this form is NOT REQUIRED. All official entries must be entered using the Fair Entry website at www.fairentry.com

Fill-in appropriate blanks with ALL information that pertains to your specie. Make copies of this form as needed.

DEPT. NO.	SECT. NO.	CLASS NO.	CLASS NAME	ALL PERTINENT ANIMAL ID Ear Tag(s), Tattoo, Leg Band #, Animal Name (Fancy Poultry & Dog Only)	ANIMAL DATE OF BIRTH (MM/DD/YYYY)	BREED	REGISTRATION NO. (If Applicable)
1. 08	04	08	Sr. Buck	AX1	12/25/19	Lion Head	N/A
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

****CONTINUED ON BACK****

Name: _____

DEPT. NO.	SECT. NO.	CLASS NO.	CLASS NAME	ALL PERTINENT ANIMAL ID Ear Tag(s), Tattoo, Leg Band #, Animal Name (Fancy Poultry & Dog Only)	ANIMAL DATE OF BIRTH (MM/DD/YYYY)	BREED	REGISTRATION NO. (If Applicable)
11.							
12.							
13.							
14.							
15.							
16.							
17.							
18.							
19.							
20.							
21.							
22.							
23.							



4-H Horse Planning Form



Name: _____

Directions: This form is meant to help with planning all Horse Entries. Using this form is NOT required. All official entries should be entered using the Fair Entry website at www.fairentry.com

- Enter class numbers and horse's name for each division.
- Make copies of this form as needed.

SECTION 01: WESTERN DIVISION – WEDNESDAY

HORSE'S NAME: _____

SECTION 02: GAMES DIVISION – WEDNESDAY

HORSE'S NAME: _____

SECTION 04: ENGLISH DIVISION – THURSDAY

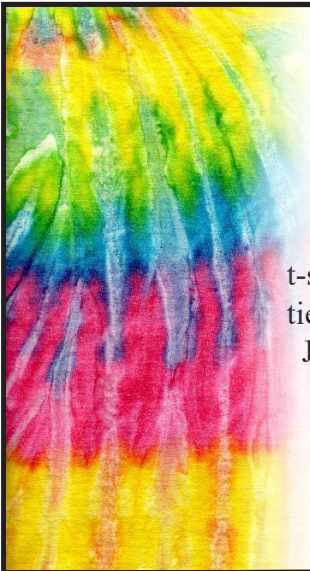
HORSE'S NAME: _____

Introduction to Hemlock Fair & Fair Entry Program Help Night

Bring a list of your fair entries, your Fairbook, and a smart phone, tablet, or laptop (if possible). Learn how to navigate the Fair Entry system!

Thursday, June 5th | 5:30-7pm
Chip Holt Nature Center, Lakeville

For more information, contact Jenn at the CCE Livingston office.



Tie Dye Activity Night

June 17 | 5:30pm
CCE Livingston County

Bring your 2025 4-H fair t-shirt. No other items will be tie dyed. RSVP by contacting Jenn at jls669@cornell.edu no later than June 5th.



Livingston County 4-H Runs on the

**POWER OF
VOLUNTEERS**



#4HVolunteer



Don't Forget to Attend:

Livingston County 4-H Achievement Day



**Sun., October 26, 2025
2pm**

LivCo Auditorium,
Murray Hill, Mt. Morris

Anyone with questions regarding re-enrollment should contact their club leader or the CCE Office at 585-991-5420 or 585-335-1752.

**Be sure to follow
us on Facebook &
Instagram!**

**Cornell Cooperative Extension
Livingston County**

CORNELL COOPERATIVE EXTENSION
3 Murray Hill Drive
Mount Morris, NY 14510

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4-H Program Advisory Committee:

Christie Bugman	Callie Duryea
Nicole Christiano	Jessica Gramkee
Matt Cicero	David Lang
Megan Coty	

Teen Members:

Michaela Bugman
Victoria Charlebois • Lily Sharp

Mark Wittmeyer, (585) 991-5420 ext. 5441
Youth Development Team Leader
mjw16@cornell.edu

Jennifer Schwab, (585) 991-5420 ext. 5439
4-H & Ag in the Classroom Educator
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Fairbook Prepared By:
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Livingston County

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