

Creative Fiber Arts Revue Evaluation Form

Advanced Sewn Clothing Item

Name: _____

Excellent: _____

Good: _____

Worthy: _____

Judge's Initials: _____

Member Wearing the Outfit or Garment and General Appearance (50% of Award)

	EXCELLENT	GOOD	COULD IMPROVE	COMMENTS
POSTURE, NEAT & WELL GROOMED, COMFORTABLE, ABLE TO ANSWER QUESTIONS, AT EASE				
FIT APPROPRIATE TO PERSON <ul style="list-style-type: none"> • Neck • Shoulders • Bust • Waist • Hips • How hemline hangs • Should pattern have been adjusted? 				
FABRIC <ul style="list-style-type: none"> • Clean • Appropriate for pattern • Suitable for intended use • Suitable methods used – knit vs. woven • Well ironed or pressed 				
COLOR COMBINATIONS <ul style="list-style-type: none"> • Thread, garment pieces 				
UNUSUAL/INTERESTING DETAIL <ul style="list-style-type: none"> • Related to overall outfit/garment design • Placement of appliques, trims, etc. • Workmanship 				
ACCESSORIES <ul style="list-style-type: none"> • Appropriate to outfit/garment • Individuality 				
OUTFIT/GARMENT SUITABLE TO EXPERIENCE AND AGE				

Additional Comments:

Construction Techniques - Outside/Right Side of Outfit or Garment Workmanship (25% of Award)

	EXCELLENT	GOOD	COULD IMPROVE	COMMENTS
GRAINLINE <ul style="list-style-type: none"> • On grain • Plaids, prominent designs matched • Nap 				
GATHERS, PLEATS <ul style="list-style-type: none"> • Evenly spaced; pressed 				
COLLAR OR NECK FINISH <ul style="list-style-type: none"> • Neatly applied • Meets at center front, or back • Under-collar does not show 				
SLEEVES <ul style="list-style-type: none"> • Eased in place without puckers • Underarm seam reinforced 				
PLACKETS, CUFFS <ul style="list-style-type: none"> • Smooth • Suitable to style of garment • Stitching even, equal distance from center front or edge 				
WAISTBAND <ul style="list-style-type: none"> • Interfacing/stabilizer used • Tab properly finished • Even/appropriate width 				
WAISTLINE <ul style="list-style-type: none"> • Fit • Stay tape used • Seams & darts matched or symmetrical 				
ZIPPER <ul style="list-style-type: none"> • Stitching straight, even • Teeth covered unless part of the design • Placket flat, smooth, doesn't gap • Appropriate color, weight, length 				
FASTENERS (Buttons, hooks, snaps, etc.) <ul style="list-style-type: none"> • Suitable size and type • Correct position • Neat, secure stitching 				
TOP STITCHING <ul style="list-style-type: none"> • Attractive, appropriate decorative effect • Straight, even distance from edge • Smooth, without puckers • Begins and ends neatly; securely fastened 				
BUTTONHOLES <ul style="list-style-type: none"> • Neat, even, well done • Correct type for style and care 				
POCKETS, POCKET FLAP <ul style="list-style-type: none"> • Neat curves, corners • Position appropriate • Topstitching neat, even 				

Additional Comments:

Construction Techniques - Inside/Wrong Side of Outfit or Garment Workmanship (25% of Award)

	EXCELLENT	GOOD	COULD IMPROVE	COMMENTS
MACHINE STITCHING <ul style="list-style-type: none"> • Straight, even • Balanced tension • Suitable stitch length • Ends securely fastened 				
SEAMS <ul style="list-style-type: none"> • Even width • Suitable finish • Graded and clipped where needed • Seams pressed open, if appropriate 				
FACINGS <ul style="list-style-type: none"> • Seams graded and clipped • Under-stitched or top-stitched • Adequately finished • Remain in place • Does not show on right side 				
INTERFACING, INTERLINING <ul style="list-style-type: none"> • Correct weight • Appropriate type • Correctly placed • Not obvious or bulky 				
ELASTIC/CASINGS <ul style="list-style-type: none"> • Evenly distributed • Even width 				
HEMS <ul style="list-style-type: none"> • Width even • Suitable finish • Fullness eased evenly • Suitable stitch used 				
DARTS <ul style="list-style-type: none"> • Taper gradually • Do not pouch at end • Pressed toward center or down 				
HAND STITCHING <ul style="list-style-type: none"> • Neat, even, secure • Suitable stitch used • Shows as little as possible on right side 				
LINING <ul style="list-style-type: none"> • Appropriate fabric • Correctly applied • Slack allowed in hem • Slack allowed at center back 				

Additional Comments: