

PUBLIC PRESENTATIONS

GROW CONFIDENCE &
CAREER READINESS



TYPES OF PRESENTATIONS

CLOVERBUDS: 1-3 minutes. "Show & Tell". Use of a visual (poster or prop) is recommended. The visual aid should be made by the presenter.

ILLUSTRATED TALK: The presenter uses visual aids to **tell about** the topic. The effective use of charts, pictures, posters, slides, PowerPoint slides, overheads, graphs, examples, models, etc. play a major role in communicating the presenter's message. Good for all ages and recommended for beginners.

DEMONSTRATION: The presenter shows **how to do or make something** (how to make cookies, take care of a pet, saddle a horse, yoga). Appropriate visuals are needed as the demonstrator explains the process. Visuals may include models or illustrations, posters, or props/equipment. It is sometimes necessary to show a larger scale replica of something that is too small for the audience to see. A finished product is shown. Team demonstrations are allowed at all levels of evaluation and should reflect a topic requiring teamwork as well as effective balancing of verbal communication and hands-on action. Good for all ages.

SPEECH: The presenter aims to **persuade, motivate, or inform** the audience without the use of visuals. Proper use of note cards is acceptable. In this category, the presenter chooses and researches a topic of choice. Depending on the topic chosen, the presenter chooses a format (persuasive, motivational, or informative) that best suits what is to be conveyed to the audience. For example, if the topic is censorship of literature, the presenter can choose to inform the audience about this topic, persuade the audience of his convictions, or motivate the audience to take a more active role in making current changes in this arena. A speech is written in the presenter's own words, however, poetry, quotations, humor, or imagery may be incorporated. Good choice for ages 12+ who have done Demonstrations & Illustrated Talks.

DRAMATIC INTERPRETATION: The presenter or team of two delivers a **re-enactment of a piece of scripted material**. The content can be taken from plays, movies, sketches, or monologues – dramatic or comedic. This form of presentation, by definition, should include props and costumes. Props need to be simple and minimal, not detracting from the strength of the presenter(s). Original pieces written by the presenter(s) are accepted in this category, but 4-H educators should monitor appropriateness of presentation. Good choice for ages 12+ who have done Demonstrations & Illustrated Talks.

RECITATION: The presenter, with the use of vocal inflection and body language as communication tools, delivers his rendition of a piece of pre-written material. Props should not be used, but appropriate dress to subtly represent the character or mood of the written piece is acceptable. Dress should not overwhelm the oral presentation. Memorization is expected, but proper use of notes is permitted either in the form of note cards or a book. This area is not intended for presentation of original pieces of material written by the presenter. Team Recitations are not allowed at any level. Good choice for ages 12+ who have done Demonstrations & Illustrated Talks.

IMPROMPTU: Ready for a challenge? Pull a topic from a hat and use 20 minutes to prepare a presentation. Topics do not require research, just organization of thoughts and creativity. Presenters choose from two randomly selected prompts, such as (1) I am a 4-H member, because...; (2) Community service is an important part of 4-H, because...; or (3) Two or more things I learned in 4-H. Great choice for ages 13+ who have at least two years of experience in Public Presentations.

COLLEGE OR JOB INTERVIEW: Prepare a resume, cover letter, and application - then engage in a simulated interview process. Great choice for ages 14+ who would like practice and feedback before a real interview. More information available on Interview Resources page of website.